



COURSE SYLLABUS

Please read the following course syllabus carefully, especially the course dates, times and location. If you have any questions, please do not hesitate to communicate with the IDEAL Program office, your academic advisor, or the instructor.

The IDEAL degree-completion program is designed with the adult learner in mind. Adult learners approach learning with specific goals, want to be able to directly apply new learning to their work and personal lives, and tend to learn best when the coursework is problem-centered so that they are actively engaged in the learning process. In addition, adults bring rich and varied experience to the classroom, which becomes a valuable learning resource for other students.

The IDEAL Program assumes joint responsibility in the learning process. The activities and assignments in the courses build on the shared experience of all learners in each class. This is why each student's preparation, participation and interaction in class activities and discussions are critical to the success of each course. The accelerated format of each course requires a significant amount your time outside the course to prepare for and complete the course assignments. This varies between students and courses; however, students typically spend nine-twelve hours per week on course material.

To participate in the IDEAL Program, it is expected that you will do the following:

1. Participate in and complete the online orientation prior to your first online course.
2. Obtain the required course materials prior to the course start date.
3. Login and participate in your course a minimum of three times per week.
4. Complete all assignments to the best of your ability.
5. Participate in the class discussions and demonstrate respect and consideration to the instructor and other students when they express themselves in discussion.
6. If you have any technical difficulties, you must contact the Office of Distance Education immediately at ubonline@bridgeport.edu.

If you cannot perform these six expectations, it is recommended that you drop the course. We look forward to your academic success in each course and the ultimate completion of your degree.

Course No. & Title: ADSN 118 DL2, Survey of Art History II
Semester and Term: FALL 2014
Day and Dates: Online – October 20 – December 13, 2014
Time: Online
Campus Location: Distant Learning

Course Description:

The development of visual art from the Renaissance through the 20th Century, focusing on the modern role of art and artists in a global context.

Prerequisite Courses: None

Course Codes: FA, LA

Instructor & contact information: Gregory Caicco, Ph.D., M.Phil., B.Arch.
Email: gcaicco@bridgeport.edu

Required Textbook:

Stokstad & Cothren, Art History, Volume 2 Plus NEW MyArtsLab with eText -- Access Card Package, 5th Edition. Pearson, 2014.

ISBN-10: 0205949479 | ISBN-13: 9780205949472.

*This textbook comes with a password that gets you into the MyArtsLab website: www.myartslab.com
This package can only be ordered new. It is cheaper to order the required textbook with the recommended online supplements this way.*

To order textbooks, go to the bookstore website at <http://bridgeport.textbooktech.com/>
Select IDEAL Campus and login to the bookstore. Select the course and follow instructions.

Students may also purchase lower priced etext versions from the publisher website:
<http://www.pearsonhighered.com/>. Having access textbook to MyArtsLab is recommended, but not required.

Supplemental Reading:

Links to various scholarly online research sources, readings and images will be provided.

You can access the library through the library's website: <http://www.bridgeport.edu/library>

Research tools available:

- Search for books held at the library.
- Search the online databases for art history research and articles.
- Send questions to the Reference Librarian for assistance in research topics and searching strategy.
- To access the online journals for research purposes, you will need a UBNet account.

Learning Outcomes:

Upon completion of this course the material should be able to:

- motivate students to develop an awareness of art forms as visual elements, and an understanding of the vocabulary and syntax of those elements.
- encourage students to recognize the achievements of artists, their relationships to their societies, and their influences on later artists and art movements.

- introduce students to art principles and concepts, and to acquaint them with historical art sources and practices.

Course Reading and Assignment Schedule:

Module 1: Proto Italian Renaissance and Early Italian Renaissance

The first week provides an overview of the course, introductions and an overview of the early conditions that created the Italian Renaissance.

Assignments:

Introductions Forum

Readings from Textbook:

Starter Kit and Introduction (Art Analysis Techniques)

Chapter 18. Fourteenth-Century Art in Europe

Chapter 20. Renaissance Art in Fifteenth-Century Italy

Module 2: The High Renaissance and the Late Renaissance in Italy

This module examines the greats of the Italian Renaissance, including Michelangelo, da Vinci, Raphael, and Bramante. Additionally, we will consider the Mannerist period.

Assignments:

Analysis Seminar 1 (AS1)

Quiz 1

Readings:

Chapter 21. Sixteenth-Century Art in Italy

Module 3: Northern Renaissance

This module examines the period of the Early Renaissance in the North and the High Renaissance in the North. We will consider the similarities and differences with the Italian Renaissance.

Assignments:

Paper 1 (Selected Topics)

Readings:

Chapter 19. Fifteenth-Century Art in Northern Europe

Chapter 22. Sixteenth-Century Art in Northern Europe and the Iberian Peninsula

Module 4: The Baroque

This module considers the Catholic Baroque and its different manifestations in the southern and northern European countries. As well, we will examine the Flemish Baroque, marked by the accomplishments of Rubens; the Dutch Baroque, notable for the contributions of Vermeer and Rembrandt; and the French Baroque, epitomized by the work of Poussin and the architects at Versailles.

Assignments:

Analysis Seminar 2 (AS2)

Quiz 2

Readings:

Chapter 23. Seventeenth-Century Art in Europe

Module 5: Asian Art after 1300.

This module steps outside of Europe and gives an overview of the main developments in art and design from South and Southeast Asia, China, Korea and Japan after 1300.

Assignments:

Paper 2 (Selected Topics)

Readings:

Chapter 24. Art of South and Southeast Asia after 1200

Chapter 25. Chinese and Korean Art after 1279

Chapter 26. Japanese Art after 1333

Module 6: Art of the Americas, Pacific Cultures and Africa after 1300.

This module continues with a survey of non-European art as it takes place in North and South America, the South Pacific and Africa after 1300.

Assignments:

Analysis Seminar 3 (AS3)

Quiz 3

Readings:

Chapter 27. Art of the Americas after 1300

Chapter 28. Art of Pacific Cultures

Chapter 29. Art of Africa in the Modern Era

Module 7: Rococo and Neoclassicism to Impressionism

This module returns to Europe and examines the end of the Baroque in the form known as the Rococo. We will analyze how this style shows the end of an age. We will examine the end of the 18th century and the impressive number of styles from the 18th century. Finally we will discuss the changing role of the artist during this period.

Assignments:

Paper 3 (Selected Topics)

Readings:

Chapter 30. Eighteenth- and Early Nineteenth-Century Art in Europe and North America

Module 8: Post-Impressionism to 20th-Century Art

This module explores art from Post-Impressionism to the end of the 20th century, including the beginning of Modernism to the end of Postmodernism. As well, we will explore the cultural changes resulting from the rise of photography's influence, the birth of the skyscraper, and other related outcomes.

Assignments:

Analysis Seminar 4 (AS4)

Final Reflections (Required but ungraded)

Quiz 4

Readings:

Chapter 31. Mid to Late Nineteenth-Century Art in Europe and the United States

Chapter 32. Modern Art in Europe and the Americas, 1900–1950

Chapter 33. The International Scene since 1950

Assignment Expectations:Analysis Seminars:

Analysis Seminars (AS) take place every other week. Students are to answer the required discussion question (DQ) by posting their initial post to the discussion board by Thursday at 11:59pm EST. Substantial replies, with citations to research and readings, to at least one other student or the professor, are required by Sunday of the same week at 11:59 pm EST. No discussion posts are accepted after the end of the discussion week.

Quizzes:

There are four bi-weekly quizzes that allow students to evaluate their knowledge on the go. These quizzes are multiple choice and true/false. They cover readings only since the last quiz, or the beginning of the course in the case of Quiz 1. They are online "open book" and unproctored. However the quizzes must be completed within a very short time frame--too short for you to easily look up answers in your books or online. So, it is highly recommended that you prepare and study for these quizzes. Note: Students will be permitted to retake the quizzes as often as they wish up until the end of the week Sunday at 11:59 pm EST. At the end of each quiz, a quiz score is displayed with all incorrect questions noted. Each time the quiz is re-taken, an entirely new set of questions will be asked from a large pool of questions. Only your quiz score from your last attempt will count. If you scored higher on previous

attempts, these will not count. The reason for this is to encourage students to learn from their mistakes and master the material.

Papers:

There are three required 750-word papers in this course. MLA citation methods are required, as well as at least one attached image with a caption.

Paper 1: Answer any one of the questions asked in the "Think About It" sections at the end of chapters 19 or 22. Besides using your textbooks, students are required to utilize at least two outside scholarly sources to answer their chosen question. The chosen question must be placed in quotations in the first paragraph of the essay with an in-text citation to its page number in the book. The title page should have a title that indicates the student's own thesis, along with the student name, date and course name.

Paper 2: Same as above but the question is chosen from one of the "Think About It" sections at the end of chapters 24, 25 or 26.

Paper 3: Same as above but the question is chosen from one of the "Think About It" section at the end of chapter 30.

All papers are to be submitted to www.turnitin.com as well as to the course website. Details on turnitin.com submission to be given in the course.

Late Work Policy

All completed assignments must be posted on the due day noted in the online assignment instructions. Each day of the week begins at 12:00 A.M. Eastern Time and ends at 11:59 P.M. Eastern Time the same day. To receive appropriate credit for an assignment, you must submit it by the deadline, which is 11:59 P.M. Eastern Time unless previously approved by the instructor.

Discussion assignments must be posted by the end of the discussion week. No late discussion posts will be graded. Written paper assignments posted after the due date will be graded according to the grading criteria, and that grade will then be reduced by 10% per week. No papers are accepted after the end of the course.

If you have technical problems that prevent you from posting your work, please contact the Office of Distance Education at ubonline@bridgeport.edu.

Grade Distribution:

Introduction Forum (W1):	2.5 points.
Analysis Seminars (4 @ 10 pts/each):	40 points.
Final Reflections Forum (W8):	2.5 points.
Quizzes (4 @ 2.5 pts/each):	10 points.
Papers (3 @ 15 pts/each):	45 points.
TOTAL:	100 points

Letter Grading Scale:

% of Points Earned	Letter Grade	% of Points Earned	Letter Grade
100-94	A	76-74	C
93-90	A-	73-70	C-
89-87	B+	69-67	D+
86-84	B	66-64	D
83-80	B-	63-60	D-
79-77	C+	Below 60	F

ACADEMIC POLICIES

Attendance Policy

Course attendance via online participation is an integral part of the online academic experience; therefore, students are expected to be participative in all course activities and discussions. If an absence is unavoidable, the student should communicate with the instructor. Arrangements should be made at that time for submission of any missed assignments.

IMPORTANT:

- An absence (lack of participation) in any week of the course, will drop the final grade by one letter grade (for example if a student earns a grade of "B" in the course, the final grade would be a "C").
- An absence of two or more weeks will be cause for a failing grade.

Drop Procedures

To drop a course, you must complete and submit a Schedule Change Request Form. The form can be accessed at the IDEAL Course Schedule webpage:

<http://www.bridgeport.edu/academics/continuinged/ideal-academic-degree-programs-and-certificates/ideal-course-schedule/>.

Please print and complete the form and fax the form to the IDEAL Office: 203-576-4537. Prior to dropping a course, the student should contact their IDEAL Academic Advisor to understand the implications to financial aid and/or degree plan progress.

Please review the drop fees and tuition refunds at the Academic Calendar; accessed at the IDEAL Course Schedule webpage (same link above).

Cell Phones

Cell phones must be turned off (or placed on "vibrate") while in the classroom. A cell phone call is disruptive and disrespectful to the other students in the class.

Academic Dishonesty

The IDEAL program prohibits all forms of academic dishonesty. Academic dishonesty is normally defined as, but not limited to, the following two categories:

Cheating – Using inappropriate sources of information in an assignment or on a test. The following are examples of cheating taken from real student experiences:

Case #1: A student is enrolled in an introductory psychology course. He has co-workers who have taken the same course. As the end of the course approaches, he wonders how he will find the time to get the research paper finished, and asks one of his co-workers for help. His co-worker hands him a research paper that he submitted in a similar course. The student makes minor modifications to the paper, and submits it under his own name.

Case #2: A student enrolled in a humanities course is unsure about how to structure an essay. She is doing research on the World Wide Web, and comes across an essay written by a student from another university. Using her computer mouse, she copies and pastes the essay into her word processor. She goes to great lengths to re-word the paper in her own style, but essentially leaves the content and organization the same.

Plagiarism – Intentional as well as unintentional failure to acknowledge sources as well as the use of commercially available so-called “research papers” without full recognition of the source. Presenting as one’s own, the ideas, words, or products of another. The following are examples of plagiarism taken from real student experiences:

Case #3: A student is conducting research for a Civil War research paper. He has reviewed work on the Internet. Finding helpful information, he has summarized his findings without citing his sources. He believes that minor paraphrasing is all that is necessary.

Case #4: A student is writing a paper that requires her to address specific topics and problems in the assigned course textbook. She takes the information directly from the textbook with slight modification, without giving any citation. She thinks that since it is the course textbook, she doesn’t have to use quotations or citations.

Academic dishonesty applies to all courses, assignments or exams completed by students and submitted as their own original work, whether in person or by electronic means. The University does not tolerate cheating in any form. It is a serious breach of conduct with serious consequences. Instructors have the right to determine the appropriate penalty for academic dishonesty in their own courses; generally, however, such acts will result in a failing grade for the assignment and/or the course. The penalty for subsequent acts of academic dishonesty may include expulsion.

More information on how to recognize plagiarism can be found at this site:
http://www.indiana.edu/~istd/plagiarism_test.html

Ethics Statement of Confidentiality

An integral component of an IDEAL course is student and faculty expression of personal experiences for the purpose of facilitating coursework. Students enrolled in the program are expected to honor confidentiality as it pertains to student disclosure. Shared information, comments, or opinions expressed by another student or the faculty member during the course of classroom discussion should never be used in a manner which is intended to humiliate, embarrass, harass, damage, or otherwise injure other students in their personal, public, or business lives. In addition, confidentiality must be upheld by not disclosing any information that would identify any particular individual.

ACADEMIC RESOURCE CENTER

The Academic Resource Center is available for IDEAL students seeking help in their studies. The Center is staffed by writing professionals and peer tutors. More information can be found at: <http://www.bridgeport.edu/pages/2209.asp> The Center is located on the 5th Floor of the Wahlstrom Library. Make an appointment or walk-in: Telephone: 203-576-4290. **Online Tutoring** is available at: www.etutoring.org. To use this free service you must have a UBNNet account.

Obtaining a UBNNet Account

Every registered student should obtain a UBNNet Account. The account allows you to access MyUB; the portal for grades, library services, Canvas online learning system. Also, the account allows you access to computers in the Library and computer labs, and provides an email account in which the University sends out information. Go to: <http://www.bridgeport.edu/ubnet> - Click on “New UBNNet Account” and follow the instructions.

The @bridgeport.edu email address is the official email the University uses to send information to you. You can have your bridgeport.edu email forwarded to any other private email account you use. Following the activation of your UBNet account (takes 24 hours), login at: <http://www.bridgeport.edu/email> and click on “forwards” at the top of the page. Follow the directions to forward email messages to your other account.

Learning Management System (LMS) - Canvas

For all courses that use Canvas, you can access Canvas through the portal by using the myUB link. Faculty post class documents on Canvas e.g. syllabus, power points, discussion questions, case studies, current event articles, papers, reports etc. (save some trees). All students have access, and can download and copy the documents.

Canvas Tutorial For Students: <https://bridgeport.instructure.com/courses/985903>

For assistance contact the UB Help Desk at 203-576-4606 or email helpdesk@bridgeport.edu
<https://bridgeport.instructure.com/courses/829447/>

Accessing Your Grades & Schedule Online

The WebAdvisor online information system allows students to search for available classes, check grades, view semester class schedule and verify your personal profile. Grades are generally posted 2-3 weeks following the end of a course. To access WebAdvisor, login in to MyUB and follow the WebAdvisor menu on the right. If you are carrying a financial balance, access to WebAdvisor will be restricted.

Using the Library

Access to the Digital Library is through MyUB. On the MyUB home, in the central column, click on “myEureka Digital Library.” Research tools available:

- Search for books held at the library.

- Search the online databases for your academic field; business, counseling, human services, psychology, etc.

- Send questions to the Reference Librarian for assistance in research topics and searching strategy.

Using Computers

Open access computer labs are available at three locations:

- Bridgeport – 1st floor of the Wahlstrom library. Check library hours of operation at: <http://www.bridgeport.edu/library>.

- Stamford – Room D; Check open hours at: <http://www.bridgeport.edu/stamford>

- Waterbury – Computer Lab; Check open hours at: <http://www.bridgeport.edu/waterbury>

Course Cancellations

Any emergency necessitating the canceling of courses will be announced by the University through the Emergency Notification Telephone Line, (203) 576-4159. Please call this number for information on course cancellations. Also, information will be posted under “Latest News” on the UB home page, (www.bridgeport.edu). Canceled classes will be made up either the week following the end of the course or in consultation between the instructor and the students as to day and time availability. Course cancellations are also announced on television and radio stations.

IMPORTANT CONTACT INFORMATION

Office	Telephone	Email
Bridgeport Campus Security	(203) 576-4911	ubsecurity@bridgeport.edu
Bursar	(203) 576-4692	bursar@bridgeport.edu
Cashier	(203) 576-4682	cashier@bridgeport.edu
Financial Aid	(203) 576-4568	sfs@bridgeport.edu
Registrar	(203) 576-4635	registrar@bridgeport.edu
Emergency Notification Phone	(203) 576-4159	
IDEAL Office	(203) 576-4800	idealinfo@bridgeport.edu

CAMPUS CONTACT INFORMATION

Campus	Address	Telephone	Email
Bridgeport	126 Park Avenue Bridgeport, CT 06604	(203) 576-4800	idealinfo@bridgeport.edu
Stamford	5 Riverbend Drive Stamford, CT 06750	(203) 358-0700	ubstamford@bridgeport.edu
Waterbury	84 Progress Lane Waterbury, CT 06705	(203) 573-8501	ubwaterbury@bridgeport.edu

Directions to IDEAL Campus locations	http://www.bridgeport.edu/pages/2260.asp
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To fill out your financial aid report to the Federal Government, please go online to www.fafsa.ed.gov. The school code for the University of Bridgeport is **001416**.
Federal Student Aid Information: 1-800-433-3243