



## IDEAL PROGRAM COURSE SYLLABUS

Dear Student,

Please read the following course syllabus carefully, especially the course dates, times and location. If you have any questions, please do not hesitate to communicate with the IDEAL office, your academic advisor, or the instructor.

The IDEAL degree-completion program is designed with the adult learner in mind. Adult learners approach learning with specific goals, want to be able to directly apply new learning to their work and personal lives, and tend to learn best when the coursework is problem-centered so that they are actively engaged in the learning process. In addition, adults bring rich and varied experience to the classroom, which becomes a valuable learning resource for other students.

**The IDEAL Program assumes joint responsibility in the learning process.** The activities and assignments in our classes build on the shared experience of all learners in each class. This is why each student's preparation, participation and interaction in class activities and discussions are critical to the success of each course. The accelerated format of each course requires a significant amount of time outside the classroom to prepare for and complete the course assignments. This varies between students and courses; however, students typically spend a minimum of ten-twelve hours per week on course material.

**To participate in the IDEAL Program, it is expected that you will do the following:**

1. Attend every class session. Be on time.
2. Obtain the required course materials prior to the first class session.
3. Complete the first assignment prior to the first class session and all subsequent assignments to the best of your ability.
4. Participate in the class discussions and demonstrate respect and consideration to the instructor and other students when they express themselves in discussion.

If you cannot perform these four expectations, **it is recommended that you drop the course.**

***Missing one class session will drop the final grade by one letter grade (for example if the student earned a grade of "B" in the course, the final grade would be a "C"). If a student misses two or more classes a grade of F will be entered as their final grade.***

### **Cheating and Plagiarism**

It is the student's responsibility to become familiar with and adhere to the standards set forth in the policies on cheating and plagiarism as defined in Chapters 2 and 5 of the Key to UB <http://www.bridgeport.edu/pages/2623.asp> or the appropriate graduate program handbook

### **E-mail correspondence**

It is imperative that you check your UB e-mail on a regular basis. All written correspondence, to include IDEAL and the University will be sent to you through his e-mail. **The University can no longer correspond to your personal e-mail account(s).**

### **Ethics Statement of Confidentiality**

An integral component of an IDEAL course is student and faculty expression of personal experiences for the purpose of facilitating coursework. Students enrolled in the program are expected to honor confidentiality as it pertains to student disclosure. Shared information, comments, or opinions expressed by another student or the faculty member during the course of classroom discussion should never be used

in a manner which is intended to humiliate, embarrass, harass, damage, or otherwise injure other students in their personal, public, or business lives. In addition, confidentiality must be upheld by not disclosing any information that would identify any particular individual.

## The IDEAL Program

### FYS 102—IDEAL, Summer 2013

Wednesday 6:00 PM – 9:00 PM Waterbury Campus 5/8/2013 – 6/26/2013

Dr. Suri Krieger [skrieger@bridgeport.edu](mailto:skrieger@bridgeport.edu)

#### Welcome to FYS 102!

This course is designed to improve your ability to be a successful student within the rigorous academic university environment, and in life itself. It will build confidence in your reading, writing and comprehension skills. It will challenge you to think for yourself. It will also help you navigate your way through the use of **Canvas** and other necessary College Circuitry.

#### Primary goals:

To sharpen your *skills* in reading, comprehension, writing, verbal presentation, and *thinking*!

#### Secondary goals:

To broaden awareness of the issues that abound in our world today, and engage with those issues in an informed and proactive way.

To exercise the *tools* you will need to succeed in college, including interaction with Canvas and the EUREKA Library Resource System

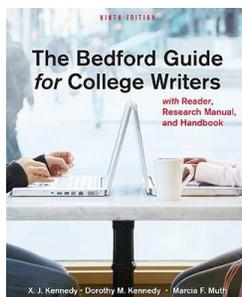
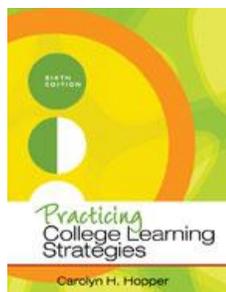
#### Underlying goal:

To develop your ever-expanding love and enthusiasm for the process of learning!

### Requirements

**Required Attendance:** Your attendance at every class is vital, as we have only a precious 8 sessions together. If you have an emergency, be sure to contact me at the address above.

**Required Text Books:** These books can be purchased at the Bookstore, or on-line. Try on-line websites for used copies. • <http://www.textbooksrus.com> • <http://www.amazon.com>



1. Carolyn H. Hopper. ***Practicing College Learning Strategies***. 6<sup>th</sup> ed. Wadsworth/Cengage Learning, 2011. ISBN-13: 9781111833350
2. X. J. Kennedy, et. al. ***The Bedford Reader for College Writers with Reader, Research Manual, and Handbook***. 9<sup>th</sup> ed Bedford/St. Martin's, 2011 ISBN-13: 9780312601591

*There will also be articles and essays assigned that can be accessed through the internet*

#### Required Viewing:

*These films can be found online, in most public libraries or netflix*

**Good Will Hunting** (starring Matt Damon, Robin Williams)

The contrast of a brilliant working class drop-out and Ivy University elites

**The Great Debaters:** (starring Denzel Washington, Forest Whitaker)

A classic debate between an African American College debate team and Harvard University

**Required Cell Phone Control:** All hand held tech paraphernalia must be turned off during class time!

## Assignments

**Reading assignment** – One due *before* each class.

**Reflection Paper** based on the Bedford Guide readings one page, essay form, 3 paragraphs min.  
**Reflection Papers to be submitted through Canvas by midnight, the Tuesday before class**

**Research Paper** based on topic of your choice  
due end of semester (4 pages min, plus Work Cited)

Your paper will also to be presented verbally to the class, ***due last session***

**Canvas Journal Writing** – specific creative writing journal topic will be assigned each week, to be submitted through **Canvas**

**Vocabulary** - Include two new vocabulary words in each Reflection Assignment!

**Films:** View ‘Good Will Hunting’ *before* first class.

View ‘Great Debaters’ by 4<sup>th</sup> week of class.

\*A one page Reflection Paper will be due for each of these Films

**Participation** – Active participation is expected in each class.

**Exams – there will be No Exams! However, your attendance and participation, in person and in writing, is imperative! Your grades will reflect your effort.**

### Grading

- Reflection Papers 30 %
- Participation in Class Discussions 30 %
- Proposal and Work Cited for Research Paper 10 %  
(correctly annotated)
- Final Research Paper 20 %

### IDEAL Program Attendance Policy:

Classroom attendance is an integral part of the academic experience; therefore, students are expected to attend all 8 class sessions. If an absence is unavoidable, the student, prior to class, should advise the instructor, and arrangements made for work missed. Students should be aware that missing any class session may drop their grade. It is also expected that students arrive on time and not leave until the class is dismissed. Tardiness may also result in a reduced grade. Note: Any student who misses the first class session will be dropped from the course and tuition penalty and fee will apply.

### **Please note the University Policy on Attendance and Plagiarism:**

Plagiarism is the act of passing off somebody else’s work as your own, whether it is literally “stealing” somebody else’s work word-for-word or using somebody else’s ideas without acknowledging so, **even if you put them in your own words**. All quoted or borrowed work must be cited appropriately. Plagiarism demonstrates contempt for ethical standards, your instructor, and your peers. Thus, if you hand in plagiarized work, you will receive zero credit for the assignment and risk failing the course.

**Punctuate ! Articulate !! Participate !!!**



## Syllabus Details:

**Please bring Hopper Workbook and a quiet snack to each session.**

Each session will be based on a reading from the Bedford Guide.

Each session will also include writing / editing exercises

Most sessions will include discussion of contemporary news issues.



## **Preliminary Preparation:**

- **Watch the film 'Good Will Hunting.'**

## **Due Tues midnight May 7, 2013 Reflection 1: 'Good Will Hunting'**

Write a Reflection paper (essay format, one page 3 paragraphs min.) consisting of:

- a) A brief summary b) Who do you identify with most in this film, and why?

Email Reflection Paper 1 to my email address: [skrieger@bridgeport.edu](mailto:skrieger@bridgeport.edu)

## **Wed May 8** Introductions and Orientation – Bring Textbooks

Discussion of 'Good Will Hunting' Reflections / Editing Papers

Canvas Basics, Posting basics / Compu-editing

Canvas Journal Assignment - 'What's Your Climb?'

## **Due Tues midnight May 14 Reflection 2: "The Right to Fail"**

William Zinsser (Bedford, p 624) Summary of message... then  
What failure has helped *you* succeed?

## **Wed May 15**

Learning Strategies from Hopper book

Discussion of Reflections / Compu-editing

Canvas Journal Assignment - 'My Three Words'



## **Due Tues midnight May 21, Reflection 2:**

**"From Now On, Let Women Kill Their Own Spiders"**

Dave Barry (Bedford, p. 539). What makes this a satire?'

## **Wed May 22** Discuss Reflections, compu-editing

What is Satire – then and now?

Jonathan Swift "Gulliver's Travels"

Canvas Journal Assignment: Try your hand at Satire

## **Due Tues midnight May 28, "The Lottery"** Shirley Jackson (Bedford, p 257)

Read chapter 13 (Bedford 256 – 277) Using input form the text, write a Literary Analysis of "The Lottery", focusing on what creates suspense within the story.

## **Wed May 29** Techniques of Writing – Literary Analysis

Discussion of "The Lottery" / Compu-Editing

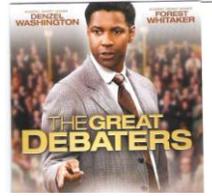
What makes a great Short Story?!

"The Story of an Hour" Kate Chopin Bedford, p 280

"The Necklace" Guy de Maupassant

Canvas Journal Assignment: Poem ~ *Your Road Not Taken*

**Watch 'The Great Debaters'**



**Second Half of Semester**

**will be devoted to Planning and Managing Your Research Project**

**Due Tues midnight June 4 Reflection 5: 'The Great Debaters'**

Watch the film, reflect on one or more of the actual Debates in the film

**Wed June 5 In Class Debate! Take a stand!**

Research Paper: Propose three possible topics of interest, and why  
Strategies for Writing Research Paper ~ Library Computer Research Practice  
Chapter 36 Proper Use of Sources

**Due Tues midnight June 11 Research 6: Proposal for Research Paper  
Summary of an article for Research Paper.**

**Wed June 12** Strategies for Writing Research Paper  
Outlining! P 413 - 419 Outlines for Paper  
In class Library Computer Research

**Due Tues midnight June 18 Research 7: Outline and Introduction to Research Paper**

**Wed June 19** Class discussion: Things aren't what they seem!  
APA Style Bedford Chapter 37 p 753  
Follow examples in the Text  
Work on Research Papers

**Wed June 26 Last day of FYS class. Research Papers Due!  
In class Research Paper Presentations.**  
May be presented as power Point or summary,  
but not direct reading of the paper.



***Looking forward to a fun and challenging semester of FYS 102!  
Dr. Suri Krieger***

## ACADEMIC POLICIES

### Attendance Policy

Classroom attendance is an integral part of the academic experience; therefore, students are expected to attend all class sessions. If an absence is unavoidable, the student, prior to class, should advise the instructor. Arrangements should be made at that time for additional assignments if appropriate. It is also expected that students arrive on time and not leave until the class is dismissed. Tardiness will result in a reduced grade for the course. If you cannot attend every class session you should consider dropping the course.

### IMPORTANT:

- **Missing one class session will drop the final grade by one letter grade (for example if the student earned a grade of “B” in the course, the final grade would be a “C”).**
- **Missing two or more class sessions will be cause for a failing grade.**

### Incomplete grade

An incomplete may be given, at the discretion of the instructor, to those students who fail to complete assignments due the last day of your course. These would include absence from a final examination or inability to complete terminal assignments (papers, presentations) due to illness, employment conflicts, etc.

Incompletes will not be given to a student who fails to complete any assignment during the term. At the discretion of the instructor, these assignments could be completed no later than the last scheduled day of your class.

### Drop Procedures

To drop a course, you must complete and submit a Schedule Change Request Form. The form can be accessed at the following web page:

<http://www.bridgeport.edu/pages/2595.asp>

### Starting Fall 2012

- Add and/or Drop a course after the start date.....\$30.00 per transaction
- Drop prior to the start of classes.....100% Tuition Refund
- Drop prior to the second class session.....75% Tuition Refund
- Drop prior to the third class session.....50% Tuition Refund
- Drop after the third class session.....0% Tuition Refund

**\*\*Please note students will not be automatically dropped for missing the first class. Missing one class session will drop the final grade by one letter grade. If you have to miss the first class, or the first week of class for online classes, *you must contact your instructor* in writing before or after the first class/first week. However, a grade reduction will apply.**

Please print and complete the form and fax the form to the IDEAL Office: 203-576-4537. Prior to dropping a course, the student should contact their IDEAL Academic Advisor to understand the implications to financial aid and/or degree plan progress.

Please review the Academic Calendar to see the fees for a drop and the impact on tuition. The Academic Calendar can be found at: <http://www.bridgeport.edu/pages/2595.asp>

### Cell Phones

Cell phones must be turned off while in the classroom. A cell phone call is disruptive and disrespectful to the other students in the class.

### Academic Dishonesty

We are committed to intellectual integrity in our academic pursuits; therefore, the IDEAL program prohibits all forms of academic dishonesty. Academic dishonesty is normally defined as, but not limited to, the following two categories:

Cheating – Using inappropriate sources of information in an assignment or on a test. The following are examples of cheating taken from real student experiences:

Case #1: A student is enrolled in an introductory computer-programming course. He has co-workers who program in the same language as his final project. As the end of the term approaches, he wonders how he will find the time to get the project finished, and asks one of his co-workers for help. His co-worker hands him a disk with a complete program similar to the kind required for the course project. The student makes minor modifications to the program, and submits it under his own name.

Case #2: A student enrolled in a religious studies course has never taken a humanities or history course, and is unsure about how to structure a research paper. She is doing research on the World Wide Web, and comes across a paper written by a student from another university. Using her computer mouse, she copies and pastes the document into her word processor. She goes to great lengths to re-word the paper in her own style, but essentially leaves the content and organization the same.

Plagiarism – Intentional as well as unintentional failure to acknowledge sources as well as the use of commercially available so-called “research papers” without full recognition of the source. Presenting as one’s own, the ideas, words, or products of another. The following are examples of plagiarism taken from real student experiences:

Case #3: A student is conducting research for a Civil War research paper. He has reviewed work on the Internet as well as in the library. Finding helpful information, he has summarized his findings without citing his sources. He believes that minor paraphrasing is all that is necessary.

Case #4: A student is writing a paper that requires her to address specific topics and problems in the assigned course textbook. She takes the information directly from the textbook with slight modification, without giving any citation. She thinks that since it is the course textbook, she doesn’t have to use quotations or citations.

Academic dishonesty applies to all courses, assignments or exams completed by students and submitted as their own original work, whether in person or by electronic means. The University does not tolerate cheating in any form. It is a serious breach of conduct with serious consequences. Instructors have the right to determine the appropriate penalty for academic dishonesty in their own classes; generally, however, such acts will result in a failing grade for the assignment and/or the course. The penalty for subsequent acts of academic dishonesty may include expulsion.

More information on how to recognize plagiarism can be found at this site:  
[http://www.indiana.edu/~istd/plagiarism\\_test.html](http://www.indiana.edu/~istd/plagiarism_test.html)

## ACADEMIC RESOURCE CENTER

The Academic Resource Center is available for IDEAL students seeking help in their studies. The Center is staffed by writing professionals and peer tutors. More information can be found at: <http://myub.bridgeport.edu/academics/academicrescenter/Pages/default.aspx> The Center is located in the Wahlstrom Library, Room 506. Hours of operation are Mondays –Thursday 9am – 6pm and Fridays 9am – 1pm. Make an appointment or walk-in: Telephone: 203-576-4290. **Online Tutoring** is available at: [www.etutoring.org](http://www.etutoring.org). To use this free service you must have a UBNet account.

## Obtaining a UBNet Account

Every registered student should obtain a UBNNet Account. The account allows you to access your grades, access library services, access online tutoring, access the computers in computer labs, and provides an email account in which the University sends out information. Go to: <http://www.bridgeport.edu/ubnet> - Click on “New UBNNet Account” and follow the instructions.

The @bridgeport.edu email address is the official email the University uses to send information to you. You can have your Bridgeport.edu email forwarded to any other email account you use. Following the activation of your UBNNet account (takes 24 hours), login at: <http://www.bridgeport.edu/email> and click on “forwards” at the top of the page. Follow the directions to forward email messages to your other account.

### **Accessing Your Grades & Schedule Online**

The WebAdvisor online information system allows students to search for available classes, check grades, view semester class schedule and verify your personal profile. Grades are generally posted 2-3 weeks following the end of a course. Information on WebAdvisor is password protected and requires you to use your UBNNet username and password. To access WebAdvisor, go to:

<http://www.bridgeport.edu/webadvisor>

1. Login in with your UBNNet username and password.
2. Click on “Student Menu.”
3. Click on “My Grades.”

If you are carrying a financial balance, access to WebAdvisor will be restricted.

### **Using the Library**

You can access the library through the library’s website: <http://www.bridgeport.edu/library>.

Research tools available:

- Search for books held at the library.
- Search the online databases for your academic field; business, counseling, human services, psychology, etc.
- Send questions to the Reference Librarian for assistance in research topics and searching strategy.

To access the online journals for research purposes, you will need a UBNNet account (see above).

### **Using Computers**

Open access computer labs are available at three campuses:

- Bridgeport – 1<sup>st</sup> floor of the Wahlstrom library. Check library hours of operation at: <http://www.bridgeport.edu/library>.
- Stamford – Room D; Check open hours at: <http://www.bridgeport.edu/stamford>
- Waterbury – Computer Lab; Check open hours at: <http://www.bridgeport.edu/waterbury>

### **Course Cancellations/ Weather Policy**

Any emergency necessitating the canceling of courses will be announced by the University through the Emergency Notification Telephone Line, (203) 576-4159. Please call this number for information on course cancellations. Also, information will be posted under “Latest News” on the UB home page, ([www.bridgeport.edu](http://www.bridgeport.edu)). Canceled classes will be made up either the week following the end of the course or in consultation between the instructor and the students as to day and time availability. Course cancellations are also announced on television and radio stations.

Please note each campus makes weather cancellations independently. You should always check with the specific campus staff. It is best to call the campus emergency phone.

Bridgeport – 203-576-4159

Waterbury - 203-573-8501

Stamford – 203-358-0700

### **IMPORTANT CONTACT INFORMATION**

Office	Contact	Telephone	Email
Bridgeport Campus Security		(203) 576-4911	ubsecurity@bridgeport.edu
Bursar	Robinson Hernandez	(203) 576-4692	bursar@bridgeport.edu
Cashier	Lana Mistry	(203) 576-4682	cashier@bridgeport.edu
Financial Aid		(203) 576-4568	sfs@bridgeport.eud
Registrar		(203) 576-4642	registrar@bridgeport.edu
Emergency Notification Phone		(203) 576-4159	
Distance Education Office		(203) 576-4853	ubonline@bridgeport.edu
IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

### CAMPUS CONTACT INFORMATION

Campus	Address	Telephone	Email
Bridgeport	126 Park Avenue Bridgeport, CT 06604	(203) 576-4800	idealinfo@bridgeport.edu
Stamford	5 Riverbend Drive Stamford, CT 06750	(203) 358-0700	ubstamford@bridgeport.edu
Waterbury	84 Progress Lane Waterbury, CT 06705	(203) 573-8501	ubwaterbury@bridgeport.edu
Woodbridge	6 Lunar Drive Woodbridge, CT 06525	(203) 576-4800	<a href="mailto:idealinfo@bridgeport.edu">idealinfo@bridgeport.edu</a>
IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

<b>Directions to IDEAL Campus locations</b>	<a href="http://www.bridgeport.edu/pages/2260.asp">http://www.bridgeport.edu/pages/2260.asp</a>
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To fill out your financial aid report to the Federal Government, please go online to [www.fafsa.ed.gov](http://www.fafsa.ed.gov).  
The school code for the University of Bridgeport is **001416**.  
Federal Student Aid Information: 1-800-433-3243.