IDEAL PROGRAM COURSE SYLLABUS

Dear Student,

Please read the following course syllabus carefully, especially the course dates, times and location. If you have any questions, please do not hesitate to communicate with the IDEAL office, your academic advisor, or the instructor.

The IDEAL degree-completion program is designed with the adult learner in mind. Adult learners approach learning with specific goals, want to be able to directly apply new learning to their work and personal lives, and tend to learn best when the coursework is problem-centered so that they are actively engaged in the learning process. In addition, adults bring rich and varied experience to the classroom, which becomes a valuable learning resource for other students.

The IDEAL Program assumes joint responsibility in the learning process. The activities and assignments in our classes build on the shared experience of all learners in each class. This is why each student's preparation, participation and interaction in class activities and discussions are critical to the success of each course. The accelerated format of each course requires a significant amount of time outside the classroom to prepare for and complete the course assignments. This varies between students and courses; however, students typically spend a minimum of ten-twelve hours per week on course material.

To participate in the IDEAL Program, it is expected that you will do the following:

- 1. Attend every class session. Be on time.
- 2. Obtain the required course materials prior to the first class session.
- 3. Complete the first assignment prior to the first class session and all subsequent assignments to the best of your ability.
- 4. Participate in the class discussions and demonstrate respect and consideration to the instructor and other students when they express themselves in discussion.

If you cannot perform these four expectations, it is recommended that you drop the course.

Missing one class session will drop the final grade by one letter grade (for example if the student earned a grade of "B" in the course, the final grade would be a "C"). If a student misses two or more classes a grade of F will be entered as their final grade.

Cheating and Plagiarism

It is the student's responsibility to become familiar with and adhere to the standards set forth in the policies on cheating and plagiarism as defined in Chapters 2 and 5 of the Key to UB http://www.bridgeport.edu/pages/2623.asp or the appropriate graduate program handbook

E-mail correspondence

It is imperative that you check your UB e-mail on a regular basis. All written correspondence, to include IDEAL and the University will be sent to you through his e-mail. The University can no longer correspond to your personal e-mail account(s).

Ethics Statement of Confidentiality

An integral component of an IDEAL course is student and faculty expression of personal experiences for the purpose of facilitating coursework. Students enrolled in the program are

expected to honor confidentiality as it pertains to student disclosure. Shared information, comments, or opinions expressed by another student or the faculty member during the course of classroom discussion should never be used in a manner which is intended to humiliate, embarrass, harass, damage, or otherwise injure other students in their personal, public, or business lives. In addition, confidentiality must be upheld by not disclosing any information that would identify any particular individual.

The IDEAL Program

PSYC 202: Adolescent Development

Fall 2013: 8 week II session

Saturday: October 26, Nov 2, 9, 16, 23, 30, Dec 7, 14

9:00am – 12:00pm Stamford Campus

Instructor: Dr. Monica Miller-Smith

E-mail: monicam@bridgeport.edu or monica.miller@uconn.edu

Contact numbers: (203) 564-3070 or (203) 569-9292 **Term:** Fall 2013, October 20-December 20, 2013

Course Description: Adolescence is the period of transition between childhood and adulthood that involves biological, cognitive, and socioemotional changes. Topics to be explored in this course are: puberty, cognition, identity, gender, sexuality, moral development, family processes, social relationships, career development, and culture.

Required Textbook: Adolescence, 14th edition; Santrock, John W.; ISBN: 9780078117169

To order textbooks, go to the bookstore website at http://bridgeport.textbooktech.com/Select IDEAL Campus and login to the bookstore. Select the course and follow instructions.

Learning Outcomes:

Upon completion of this course the student should be able to:

- > Provide a comprehensive review on the historical perspective of adolescence.
- Explain and differentiate between research methods that are used to study adolescent development.
- ➤ Identify, discuss, and apply the various social psychological theories.
- Examine developmental processes, periods, transitions, and issues related to adolescence.

Course requirements:

- 1. <u>Preparation, attendance, and participation</u> in course activities are essential. Please honor all due dates for required work assignments. *Also, please be on time to class*.
- 2. All **Reading Assignments** must be completed before the class period for which they are due.
- 3. Students will be required to complete <u>Four Writing Assignments</u>. Students will receive instructions on how to complete each assignment.
- 4. **Four Quizzes** will be given in this class.

- 5. Students will complete a <u>Film Response</u>. Students will write a response to a film that is shown in class. Additional details about the Film Response assignment will be provided in class.
- 6. Students will work on a **Scrapbook Project**. An overview of this project is included in the syllabus. **This assignment must be submitted via Canvas.**

Evaluation/Grading:

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ITEM	PERCENTAGE	POINTS	NOTES
Quizzes	40%	400 points	There are 4 Quizzes.
Scrapbook	26%	260 points	There are 13 Scrapbook Entries and each will Chapter will be 20 worth points.
Writing Assignments	12%	120 points	There are 4 Writing Assignments. Each is worth 30 points.
Film Response	12%	120 points	There is 1 Film Response
Participation	10%	100 points	
TOTALS	100% =	1000 POINTS	

Letter Grading Scale:

% of Points Earned	Letter Grade
100-94	A
93-90	A-
89-87	B+
86-84	В
83-80	B-
79-77	C+

% of Points Earned	Letter Grade
76-74	С
73-70	C-
69-67	D+
66-64	D
63-60	D-
Below 60	F

Other Important Information:

Syllabus & Assignments:

I reserve the right to make modifications to the syllabus and assignments should the need to arise.

Format of Papers:

All papers should be typed, double-spaced, 12pt font, Times New Roman. Page Margins = 1inch top, 1 inch bottom, 1 inch right, 1 inch left. Be sure to check all papers for

spelling errors, incomplete sentences, grammar and punctuation. Also, make sure to Cite and include a Reference page! These elements will be considered in the grading process.

Always keep a copy of any paper or assignment that you turn in.

Late Papers:

All written assignments are due at the beginning of the class on the date they are due, unless you have made other arrangements with me before the due date. <u>You will lose one letter grade for every day that a written assignment is late, including weekend days</u>

Adolescent Development Scrapbook

See Syllabus for Due Dates

To help bring adolescent concepts to life, you will create a scrapbook consisting of items that provide vivid illustrations of concepts or topics covered in the course. You can use PowerPoint or a blog site to create your <u>weekly</u> scrapbook entries—e.g., tumblr.com, blogger.com, or wordpress.com

- The scrapbook should contain one entry for each chapter. Make sure to label each entry with the Chapter number.
- Each entry should focus on ONE term from the chapter. You must include a definition of the term from the text. Additionally, your definition must be accompanied by an example you must explain the connection between the term and example. Thus, make sure to explain your example. Lastly, make sure that the information is relevant to the identified chapter.
- The scrapbook can include: newspaper articles; photographs; cartoons from magazines and newspapers; lyrics from popular songs; scenes from movies and television shows; and other media. You also are allowed to describe personal experiences in your scrapbook if you choose to do this, use personal pictures.
- You must cite at the end of each entry—for information that comes from the text and for all media used in the scrapbook.

Class Meeting Schedule of topics and assignments:

Readings <u>MUST</u> be completed <u>PRIOR</u> to the meeting for which they are assigned.

Oct 26 Readings: Chapters 1 & 2

Assignment Due: Writing Assignment 1 (See pg. 8 of Syllabus)

<u>In Class Activities:</u> Introductions, PowerPoints, Disc Ques, Case Study, Health Habits, Discuss HW

*Homework: Scrapbook Entries 1: Chps. 1, 2, 3, 4

Nov 02 Readings: Chapters 3 & 4

Assignment Due: Scrapbook Entries 1: Chps. 1, 2, 3, 4

<u>In Class Activity:</u> Discuss HW, PowerPoints, Dis Ques, Development Videos & Handout, Case Study, Who am I?

*Homework: Writing Assignment 2 - Handout, Scrapbook Entries 2: Chps. 5, 6

Nov 9 No Class

Nov 16 Readings: Chapters 5 & 6

Assignment Due: Writing Assignment 2, Scrapbook Entries 2: Chps. 5, 6

<u>In Class Activity:</u> **QUIZ 1** (Chapters 1, 2, 3, 4), PowerPoints, Crossword, Disc Ques, Sex Ed Program, Discuss HW

*Homework: Scrapbook Entries 3: Chps. 7, 8

Nov 23 Readings: Chapters 7& 8

Assignment Due: Scrapbook Entries 3: Chps. 7, 8

<u>In Class Activity:</u> PowerPoints, Disc Ques, Kohlberg Scenarios, Coping with Adolescence

*Homework: Writing Assignment Three – pg. 320 Respond to the Reflect Questions in 1-2 pages, Scrapbook Entries 4: Chp. 9

Nov 30 Readings: Chapter 9

<u>Assignment Due:</u> Writing Assignment Three – pg. 320 Respond to the Reflect Questions in 1-2 pages, Scrapbook Entries 4: Chp. 9

<u>In Class Activity:</u> **QUIZ 3** (Chapters 5, 6, 7, 8), PowerPoint, Film – The Squid and the Whale, Discuss HW

*Homework: Scrapbook Entries 5: Chps. 10, 11

Dec 07 Readings: Chapters 10 & 11

Assignment Due: Film Response, Scrapbook Entries 5: Chps. 10, 11

In Class Activity: PowerPoints, Disc Ques, The Ideal High School, Life Goals

*Homework: Writing Assignment Four – Respond to the Reflect in 1-2 pages on pg. 435, Scrapbook Entries 6: Chps. 12, 13

Dec 14 Readings: Chapters 12 & 13

<u>Assignment Due:</u> Writing Assignment Four – Respond to the Reflect in 1-2 pages on pg. 435, Scrapbook Entries 6: Chps. 12, 13

<u>In Class Activity:</u> **QUIZ 4** (Chapters 9, 10, 11, 12, 13), PowerPoints, Disc Ques, Discuss HW

Writing Assignment 1: Media Images of Adolescence

Objective. The myth that adolescence is a time of storm and stress gets perpetuated in part because of the way media portrays adolescence. Students can observe different forms of media to investigate the ways in which adolescence is portrayed.

Directions. Do ONE of the following (either A or B):

- A. Watch three television programs that have adolescents as part of the cast of the show. They can be dramas, soap operas, or situation comedies. If possible, watch an older program, perhaps a show that aired in the 1960s.
- B. Read three newspaper or magazine articles about adolescents. Pay attention to the issues and concerns presented in the article.

Complete the following questions:

- 1. List the show you watched and indicate whether it is a current show or older show. Or, list the titles of the articles you read and give their sources.
- 2. Describe the ways in which the adolescents were portrayed in the programs you watched. Were there common themes? What sorts of issues did these adolescents deal with? Did the portrayals of adolescents match the stereotypes we have for adolescents? If you read articles, what were the issues in the articles? How were adolescents portrayed in the article you read?
- 3. If you watched an older program, did you find that the adolescents in the older program faced different sorts of issues compared to more contemporary programs? What other differences did you find between the older show and the newer shows?
- 4. What is the role of the media in perpetuating stereotypes about adolescents?

ACADEMIC POLICIES

Attendance Policy

Classroom attendance is an integral part of the academic experience; therefore, students are expected to attend all class sessions. If an absence is unavoidable, the student, prior to class, should advise the instructor. Arrangements should be made at that time for additional assignments if appropriate. It is also expected that students arrive on time and not leave until the class is dismissed. Tardiness will result in a reduced grade for the course. If you cannot attend every class session you should consider dropping the course.

IMPORTANT:

- Missing one class session will drop the final grade by one letter grade (for example if the student earned a grade of "B" in the course, the final grade would be a "C").
- Missing two or more class sessions will be cause for a failing grade.

Incomplete grade

An incomplete <u>may be</u> given, at the discretion of the instructor, to those students who fail to complete assignments due the <u>last day</u> of your course. These would include absence from a final examination or inability to complete terminal assignments (papers, presentations) due to illness, employment conflicts, etc.

Incompletes will not be given to a student who fails to complete any assignment during the term. At the discretion of the instructor, these assignments could be completed no later than the last scheduled day of your class.

Drop Procedures

To drop a course, you must complete and submit a Schedule Change Request Form. The form can be accessed at the following web page:

http://www.bridgeport.edu/pages/2595.asp

Starting Fall 2012

- Add and/or Drop a course after the start date.....\$30.00 per transaction

- Drop prior to the third class session......50% Tuition Refund
- Drop after the third class session.........................0% Tuition Refund

**Please note students <u>will not be</u> automatically dropped for missing the first class. Missing one class session will drop the final grade by one letter grade. If you have to miss the first class, or the first week of class for online classes, *you must contact your instructor* in writing before or after the first class/first week. However, a grade reduction will apply.

Please print and complete the form and fax the form to the IDEAL Office: 203-576-4537. Prior to dropping a course, the student should contact their IDEAL Academic Advisor to understand the implications to financial aid and/or degree plan progress.

Please review the Academic Calendar to see the fees for a drop and the impact on tuition. The Academic Calendar can be found at: http://www.bridgeport.edu/pages/2595.asp

Cell Phones

Cell phones must be turned off while in the classroom. A cell phone call is disruptive and disrespectful to the other students in the class.

Academic Dishonesty

We are committed to intellectual integrity in our academic pursuits; therefore, the IDEAL program prohibits all forms of academic dishonesty. Academic dishonesty is normally defined as, but not limited to, the following two categories:

Cheating – Using inappropriate sources of information in an assignment or on a test. The following are examples of cheating taken from real student experiences:

Case #1: A student is enrolled in an introductory computer-programming course. He has co-workers who program in the same language as his final project. As the end of the term approaches, he wonders how he will find the time to get the project finished, and asks one of his co-workers for help. His co-worker hands him a disk with a complete program similar to the kind required for the course project. The student makes minor modifications to the program, and submits it under his own name.

Case #2: A student enrolled in a religious studies course has never taken a humanities or history course, and is unsure about how to structure a research paper. She is doing research on the World Wide Web, and comes across a paper written by a student from another university. Using her computer mouse, she copies and pastes the document into her word processor. She goes to great lengths to re-word the paper in her own style, but essentially leaves the content and organization the same.

Plagiarism – Intentional as well as unintentional failure to acknowledge sources as well as the use of commercially available so-called "research papers" without full recognition of the source. Presenting as one's own, the ideas, words, or products of another. The following are examples of plagiarism taken from real student experiences:

Case #3: A student is conducting research for a Civil War research paper. He has reviewed work on the Internet as well as in the library. Finding helpful information, he has summarized his findings without citing his sources. He believes that minor paraphrasing is all that is necessary.

Case #4: A student is writing a paper that requires her to address specific topics and problems in the assigned course textbook. She takes the information directly from the textbook with slight modification, without giving any citation. She thinks that since it is the course textbook, she doesn't have to use quotations or citations.

Academic dishonesty applies to all courses, assignments or exams completed by students and submitted as their own original work, whether in person or by electronic means. The University does not tolerate cheating in any form. It is a serious breach of conduct with serious consequences. Instructors have the right to determine the appropriate penalty for academic dishonesty in their own classes; generally, however, such acts will result in a failing grade for the assignment and/or the course. The penalty for subsequent acts of academic dishonesty may include expulsion.

More information on how to recognize plagiarism can be found at this site: http://www.indiana.edu/~istd/plagiarism_test.html

ACADEMIC RESOURCE CENTER

The Academic Resource Center is available for IDEAL students seeking help in their studies. The Center is staffed by writing professionals and peer tutors. More information can be found at: http://myub.bridgeport.edu/academics/academicrescenter/Pages/default.aspx The Center is located in the Wahlstrom Library, Room 506. Hours of operation are Mondays –Thursday 9am – 6pm and Fridays 9am – 1pm. Make an appointment or walk-in: Telephone: 203-576-4290.

Online Tutoring is available at: www.etutoring.org. To use this free service you must have a UBNet account.

Obtaining a UBNet Account

Every registered student should obtain a UBNet Account. The account allows you to access your grades, access library services, access online tutoring, access the computers in computer labs, and provides an email account in which the University sends out information. Go to: http://www.bridgeport.edu/ubnet - Click on "New UBNet Account" and follow the instructions.

The @bridgeport.edu email address is the official email the University uses to send information to you. You can have your Bridgeport.edu email forwarded to any other email account you use. Following the activation of your UBNet account (takes 24 hours), login at: http://www.bridgeport.edu/email and click on "forwards" at the top of the page. Follow the directions to forward email messages to your other account.

Accessing Your Grades & Schedule Online

The WebAdvisor online information system allows students to search for available classes, check grades, view semester class schedule and verify your personal profile. Grades are generally posted 2-3 weeks following the end of a course. Information on WebAdvisor is password protected and requires you to use your UBNet username and password. To access WebAdvisor, go to: http://www.bridgeport.edu/webadvisor

- 1. Login in with your UBNet username and password.
- 2. Click on "Student Menu."
- 3. Click on "My Grades."

If you are carrying a financial balance, access to WebAdvisor will be restricted.

Using the Library

You can access the library through the library's website: http://www.bridgeport.edu/library. Research tools available:

- Search for books held at the library.
- Search the online databases for your academic field; business, counseling, human services, psychology, etc.
- Send questions to the Reference Librarian for assistance in research topics and searching strategy.

To access the online journals for research purposes, you will need a UBNet account (see above).

Using Computers

Open access computer labs are available at three campuses:

- Bridgeport 1st floor of the Wahlstrom library. Check library hours of operation at: http://www.bridgeport.edu/library.
- Stamford Room D; Check open hours at: http://www.bridgeport.edu/stamford
- Waterbury Computer Lab; Check open hours at: http://www.bridgeport.edu/waterbury

Course Cancellations/ Weather Policy

Any emergency necessitating the canceling of courses will be announced by the University through the Emergency Notification Telephone Line, (203) 576-4159. Please call this number for

information on course cancellations. Also, information will be posted under "Latest News" on the UB home page, (www.bridgeport.edu). Canceled classes will be made up either the week following the end of the course or in consultation between the instructor and the students as to day and time availability. Course cancellations are also announced on television and radio stations.

Please note each campus makes weather cancellations independently. You should always check with the specific campus staff. It is best to call the campus emergency phone.

Bridgeport – 203-576-4159

Waterbury - 203-573-8501

Stamford – 203-358-0700

IMPORTANT CONTACT INFORMATION

Office	Contact	Telephone	Email
Bridgeport Campus Security		(203) 576-4911	ubsecurity@bridgeport.edu
Bursar	Robinson Hernandez	(203) 576-4692	bursar@bridgeport.edu
Cashier	Lana Mistry	(203) 576-4682	cashier@bridgeport.edu
Financial Aid		(203) 576-4568	sfs@bridgeport.eud
Registrar		(203) 576-4642	registrar@bridgeport.edu
Emergency Notification Phone		(203) 576-4159	
Distance Education Office		(203) 576-4853	ubonline@bridgeport.edu
IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

CAMPUS CONTACT INFORMATION

Campus	Address	Telephone	Email
Bridgeport	126 Park Avenue Bridgeport, CT 06604	(203) 576-4800	idealinfo@bridgeport.edu
Stamford	5 Riverbend Drive Stamford, CT 06750	(203) 358-0700	ubstamford@bridgeport.edu
Waterbury	84 Progress Lane Waterbury, CT 06705	(203) 573-8501	ubwaterbury@bridgeport.edu
Woodbridge	6 Lunar Drive Woodbridge, CT 06525	(203) 576-4800	idealinfo@bridgeport.edu
IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

Directions to IDEAL Campus locations	http://www.bridgeport.edu/pages/2260.asp

To fill out your financial aid report to the Federal Government, please go online to www.fafsa.ed.gov. The school code for the University of Bridgeport is 001416. Federal Student Aid Information: 1-800-433-3243.