

**IDEAL PROGRAM
MUSC 121 DL2 COURSE SYLLABUS
ONLINE**

Dear Student,

Please read the following course syllabus carefully, especially the course expectations and activities. If you have any questions, please do not hesitate to communicate with the IDEAL office, your academic advisor, or the instructor.

The IDEAL degree-completion program is designed with the adult learner in mind. Adult learners approach learning with specific goals, want to be able to directly apply new learning to their work and personal lives, and tend to learn best when the coursework is problem-centered so that they are actively engaged in the learning process. In addition, adults bring rich and varied experience to the classroom, which becomes a valuable learning resource for other students.

The IDEAL Program assumes joint responsibility in the learning process. The activities and assignments in our courses build on the shared experience of all learners in each class. This is why each student's preparation, participation and interaction in class activities and discussions are critical to the success of each course. The accelerated format of each course requires a significant amount of time outside the classroom to prepare for and complete the course assignments. This varies between students and courses; however, students typically spend a minimum of ten-twelve hours per week on course material.

To participate in the IDEAL Program, it is expected that you will do the following:

1. Participate in and complete the online orientation prior to your first online course.
2. Obtain the required course materials prior to the course start date.
3. **If you do not participate during the first week of the course, you will be dropped one letter grade. If a student doesn't participate for two or more weeks a grade of "F" will be entered for a final grade..**
4. Login to your course a minimum of three times per week.
5. Complete all assignments to the best of your ability.
6. Participate in the class discussions and demonstrate respect and consideration to the instructor and other students when they express themselves in discussion.
7. If you have any technical difficulties, you must contact the Office of Distance Education immediately at ubonline@bridgeport.edu.

Cheating and Plagiarism

It is the student's responsibility to familiarize himself or herself with and adhere to the standards set forth in the policies on cheating and plagiarism as defined in Chapters 2 and 5 of the Key to UB <http://www.bridgeport.edu/pages/2623.asp> or the appropriate graduate program handbook.

E-mail correspondence

It is imperative that you check your UB e-mail on a regular basis. All written correspondence, to include IDEAL and the University will be sent to you through his e-mail. **The University can no longer correspond to your personal e-mail account(s).**

Have questions about taking an online course? Go to:

http://www.bridgeport.edu/Media/Website%20Resources/documents/continuinged/dl/Taking_online_classes.htm

Syllabus for MUSC 121, Fall 2013

August 26- October 14, 2013

Music Appreciation (online)

IDEAL

University of Bridgeport, Bridgeport CT

INSTRUCTOR:

Name: **Loren Evarts**

Biography: Loren Evarts received a B.S. and M.S. in music education from the University of Bridgeport. Besides currently teaching at Post University, University of Bridgeport, Tunxis Community College, and Springfield Community College, he has been a teacher at Quinnipiac University, Manchester Community College and in public school at the secondary level. He also performs professionally on keyboards, trombone and hammered dulcimer, composes, arranges and is a church organist. He is currently pursuing a DMA through Boston University.

CONTACT INFORMATION:

Email: levarts@bridgeport.edu

Phone: none

Office hours: none (Sorry, I'm not on campus.)

COURSE DESCRIPTION:

A basic course in the elements of music and their historical application in Western music. Active listening and student participation is emphasized.

Credit hours: 3

SPECIFIC LEARNING ACTIVITIES:

Students will:

1. Log on to Canvas weekly to participate in discussions;
2. Log on to Canvas weekly for reading and listening assignments;
3. Be prepared for exams on assigned topics;
4. Complete all writing assignments;
5. Attend a live performance;

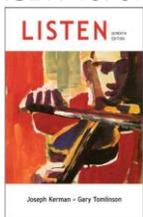
TEXT:

Listen: Brief **seventh** edition by Joseph Kerman & Gary Tomlinson

Bedford/St. Martins, Boston, 2011 * **Comes with 3 CD set.**

ISBN-10: 0-312-60266-9

ISBN-13: 978-0-312-60266-6



To order textbooks, go to the bookstore website at <http://bridgeport.textbooktech.com/>
Select IDEAL Campus and login to the bookstore. Select the course and follow instructions.

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Demonstrate knowledge of the historical development of Western classical music;
2. Demonstrate familiarity with a selection of major composers and their works;
3. Describe the differences between various genres from Western classical musical history;
4. Use the vocabulary learned in class to intelligently discuss various aspects of music such as form and style;
5. Use the vocabulary learned in class to intelligently write about various aspects of music such as form and style;
6. Perceptively listen to music of all types;
7. Identify and understand the basic elements of music;

EVALUATION OF LEARNING OUTCOMES:

- 24% Weekly class participation via discussions
- 15% Three one-page reviews on a piece of music
- 13% One three-page paper on a live-performance attended
- 20% Mid-term exam
- 28% Final exam (non-cumulative)

Letter Grading Scale:

| % of Points Earned | Letter Grade | % of Points Earned | Letter Grade |
|--------------------|--------------|--------------------|--------------|
| 100-94 | A | 76-74 | C |
| 93-90 | A- | 73-70 | C- |
| 89-87 | B+ | 69-67 | D+ |
| 86-84 | B | 66-64 | D |
| 83-80 | B- | 63-60 | D- |
| 79-77 | C+ | Below 60 | F |

COURSE OUTLINE

WEEK 1 (August 26)

UNIT ONE, FUNDAMENTALS

Chapter 1, Music, Sound and Time

Chapter 2, Rhythm and Pitch

Chapter 3, the Structures of Music

Chapter 4, Musical Form and Musical Style

WEEK 2 (September 2)

UNIT TWO, EARLY MUSIC: AN OVERVIEW

Chapter 5, the Middle Ages

Chapter 6, the Renaissance

Chapter 7, the Early Baroque Period

REVIEW 1 September 8 (by midnight, ET)

WEEK 3 (September 9)

UNIT THREE, THE EIGHTEENTH CENTURY

Chapter 8, Prelude the Late Baroque Period

Chapter 9, Baroque Instrumental Music

Chapter 10, Baroque Vocal Music

WEEK 4 (September 16)

Chapter 11, Prelude Music and the Enlightenment

Chapter 12, the Symphony

Chapter 13, Other Classical Genres

REVIEW 2 due September 22 (by midnight, ET)

MID-TERM EXAM (available online from September 17-22 midnight, ET)

WEEK 5 (September 23)

UNIT FOUR, THE NINETEENTH CENTURY

Chapter 14, Beethoven

WEEK 6 (September 30)

Chapter 15, Prelude Music after Beethoven: Romanticism

Chapter 16, the Early Romantics

Chapter 17, Romantic Opera

Chapter 18, the Late Romantics

REVIEW 3 due October 6 (by midnight, ET)

WEEK 7 (October 7)

UNIT FIVE, THE TWENTIETH CENTURY

Chapter 19, Prelude Music and Modernism

Chapter 20, The Early Twentieth Century

Chapter 21, Alternatives to Modernism

Chapter 22, the Late Twentieth Century

CONCERT PAPER due October 13 (by midnight, ET)

FINAL EXAM (available online from October 7-14 midnight, ET)

**The instructor reserves the right to make changes to this syllabus*

ACADEMIC POLICIES

Attendance Policy

Classroom attendance is an integral part of the academic experience; therefore, students are expected to attend all class sessions. If an absence is unavoidable, the student, prior to class, should advise the instructor. Arrangements should be made at that time for additional assignments if appropriate. It is also expected that students arrive on time and not leave until the class is dismissed. Tardiness will result in a reduced grade for the course. If you cannot attend every class session you should consider dropping the course.

IMPORTANT:

- **Missing one class session will drop the final grade by one letter grade (for example if the student earned a grade of “B” in the course, the final grade would be a “C”).**
- **Missing two or more class sessions will be cause for a failing grade.**

Incomplete grade

An incomplete may be given, at the discretion of the instructor, to those students who fail to complete assignments due the last day of your course. These would include absence from a final examination or inability to complete terminal assignments (papers, presentations) due to illness, employment conflicts, etc.

Incompletes will not be given to a student who fails to complete any assignment during the term. At the discretion of the instructor, these assignments could be completed no later than the last scheduled day of your class.

Drop Procedures

To drop a course, you must complete and submit a Schedule Change Request Form. The form can be accessed at the following web page:

<http://www.bridgeport.edu/pages/2595.asp>

Starting Fall 2012

- Add and/or Drop a course after the start date.....\$30.00 per transaction
- Drop prior to the start of classes.....100% Tuition Refund
- Drop prior to the second class session.....75% Tuition Refund
- Drop prior to the third class session.....50% Tuition Refund
- Drop after the third class session.....0% Tuition Refund

****Please note students will not be automatically dropped for missing the first class. Missing one class session will drop the final grade by one letter grade. If you have to miss the first class, or the first week of class for online classes, *you must contact your instructor* in writing before or after the first class/first week. However, a grade reduction will apply.**

Please print and complete the form and fax the form to the IDEAL Office: 203-576-4537. Prior to dropping a course, the student should contact their IDEAL Academic Advisor to understand the implications to financial aid and/or degree plan progress.

Please review the Academic Calendar to see the fees for a drop and the impact on tuition. The Academic Calendar can be found at: <http://www.bridgeport.edu/pages/2595.asp>

Cell Phones

Cell phones must be turned off while in the classroom. A cell phone call is disruptive and disrespectful to the other students in the class.

Academic Dishonesty

We are committed to intellectual integrity in our academic pursuits; therefore, the IDEAL program prohibits all forms of academic dishonesty. Academic dishonesty is normally defined as, but not limited to, the following two categories:

Cheating – Using inappropriate sources of information in an assignment or on a test. The following are examples of cheating taken from real student experiences:

Case #1: A student is enrolled in an introductory computer-programming course. He has co-workers who program in the same language as his final project. As the end of the term approaches, he wonders how he will find the time to get the project finished, and asks one of his co-workers for help. His co-worker hands him a disk with a complete program similar to the kind required for the course project. The student makes minor modifications to the program, and submits it under his own name.

Case #2: A student enrolled in a religious studies course has never taken a humanities or history course, and is unsure about how to structure a research paper. She is doing research on the World Wide Web, and comes across a paper written by a student from another university. Using her computer mouse, she copies and pastes the document into her word processor. She goes to great

lengths to re-word the paper in her own style, but essentially leaves the content and organization the same.

Plagiarism – Intentional as well as unintentional failure to acknowledge sources as well as the use of commercially available so-called “research papers” without full recognition of the source. Presenting as one’s own, the ideas, words, or products of another. The following are examples of plagiarism taken from real student experiences:

Case #3: A student is conducting research for a Civil War research paper. He has reviewed work on the Internet as well as in the library. Finding helpful information, he has summarized his findings without citing his sources. He believes that minor paraphrasing is all that is necessary.

Case #4: A student is writing a paper that requires her to address specific topics and problems in the assigned course textbook. She takes the information directly from the textbook with slight modification, without giving any citation. She thinks that since it is the course textbook, she doesn’t have to use quotations or citations.

Academic dishonesty applies to all courses, assignments or exams completed by students and submitted as their own original work, whether in person or by electronic means. The University does not tolerate cheating in any form. It is a serious breach of conduct with serious consequences. Instructors have the right to determine the appropriate penalty for academic dishonesty in their own classes; generally, however, such acts will result in a failing grade for the assignment and/or the course. The penalty for subsequent acts of academic dishonesty may include expulsion.

More information on how to recognize plagiarism can be found at this site:

http://www.indiana.edu/~istd/plagiarism_test.html

ACADEMIC RESOURCE CENTER

The Academic Resource Center is available for IDEAL students seeking help in their studies. The Center is staffed by writing professionals and peer tutors. More information can be found at:

<http://myub.bridgeport.edu/academics/academicrescenter/Pages/default.aspx> The Center is located in the Wahlstrom Library, Room 506. Hours of operation are Mondays –Thursday 9am – 6pm and Fridays 9am – 1pm. Make an appointment or walk-in: Telephone: 203-576-4290. **Online Tutoring** is available at: www.etutoring.org. To use this free service you must have a UBNet account.

Obtaining a UBNet Account

Every registered student should obtain a UBNet Account. The account allows you to access your grades, access library services, access online tutoring, access the computers in computer labs, and provides an email account in which the University sends out information. Go to: <http://www.bridgeport.edu/ubnet> - Click on “New UBNet Account” and follow the instructions.

The @bridgeport.edu email address is the official email the University uses to send information to you. You can have your Bridgeport.edu email forwarded to any other email account you use. Following the activation of your UBNet account (takes 24 hours), login at: <http://www.bridgeport.edu/email> and click on “forwards” at the top of the page. Follow the directions to forward email messages to your other account.

Accessing Your Grades & Schedule Online

The WebAdvisor online information system allows students to search for available classes, check grades, view semester class schedule and verify your personal profile. Grades are generally posted 2-3 weeks

following the end of a course. Information on WebAdvisor is password protected and requires you to use your UBNNet username and password. To access WebAdvisor, go to:

<http://www.bridgeport.edu/webadvisor>

1. Login in with your UBNNet username and password.
2. Click on “Student Menu.”
3. Click on “My Grades.”

If you are carrying a financial balance, access to WebAdvisor will be restricted.

Using the Library

You can access the library through the library’s website: <http://www.bridgeport.edu/library>.

Research tools available:

- Search for books held at the library.
- Search the online databases for your academic field; business, counseling, human services, psychology, etc.
- Send questions to the Reference Librarian for assistance in research topics and searching strategy.

To access the online journals for research purposes, you will need a UBNNet account (see above).

Using Computers

Open access computer labs are available at three campuses:

- Bridgeport – 1st floor of the Wahlstrom library. Check library hours of operation at: <http://www.bridgeport.edu/library>.
- Stamford – Room D; Check open hours at: <http://www.bridgeport.edu/stamford>
- Waterbury – Computer Lab; Check open hours at: <http://www.bridgeport.edu/waterbury>

Course Cancellations/ Weather Policy

Any emergency necessitating the canceling of courses will be announced by the University through the Emergency Notification Telephone Line, (203) 576-4159. Please call this number for information on course cancellations. Also, information will be posted under “Latest News” on the UB home page, (www.bridgeport.edu). Canceled classes will be made up either the week following the end of the course or in consultation between the instructor and the students as to day and time availability. Course cancellations are also announced on television and radio stations.

Please note each campus makes weather cancellations independently. You should always check with the specific campus staff. It is best to call the campus emergency phone.

Bridgeport – 203-576-4159

Waterbury - 203-573-8501

Stamford – 203-358-0700

IMPORTANT CONTACT INFORMATION

| Office | Contact | Telephone | Email |
|----------------------------|--------------------|----------------|---------------------------|
| Bridgeport Campus Security | | (203) 576-4911 | ubsecurity@bridgeport.edu |
| Bursar | Robinson Hernandez | (203) 576-4692 | bursar@bridgeport.edu |
| Cashier | Lana Mistry | (203) 576-4682 | cashier@bridgeport.edu |
| Financial Aid | | (203) 576-4568 | sfs@bridgeport.edu |
| Registrar | | (203) 576-4642 | registrar@bridgeport.edu |
| Emergency | | (203) 576-4159 | |

| | | | |
|---------------------------|--|----------------|--------------------------|
| Notification Phone | | | |
| Distance Education Office | | (203) 576-4853 | ubonline@bridgeport.edu |
| IDEAL Office | | (203) 576-4800 | idealinfo@bridgeport.edu |

CAMPUS CONTACT INFORMATION

| Campus | Address | Telephone | Email |
|--------------|---|----------------|--|
| Bridgeport | 126 Park Avenue Bridgeport, CT 06604 | (203) 576-4800 | idealinfo@bridgeport.edu |
| Stamford | 5 Riverbend Drive Stamford, CT 06750 | (203) 358-0700 | ubstamford@bridgeport.edu |
| Waterbury | 84 Progress Lane Waterbury, CT 06705 | (203) 573-8501 | ubwaterbury@bridgeport.edu |
| Woodbridge | 6 Lunar Drive Woodbridge, CT 06525 | (203) 576-4800 | idealinfo@bridgeport.edu |
| IDEAL Office | | (203) 576-4800 | idealinfo@bridgeport.edu |

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|---|---|
| Directions to IDEAL Campus locations | http://www.bridgeport.edu/pages/2260.asp |
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To fill out your financial aid report to the Federal Government, please go online to www.fafsa.ed.gov. The school code for the University of Bridgeport is 001416.
Federal Student Aid Information: 1-800-433-3243.

