

**IDEAL PROGRAM**  
**MUSC 121, Music Appreciation**  
**COURSE SYLLABUS**

Dear Student,

Please read the following course syllabus carefully, especially the course dates, times and location. If you have any questions, please do not hesitate to communicate with the IDEAL office, your academic advisor, or the instructor.

The IDEAL degree-completion program is designed with the adult learner in mind. Adult learners approach learning with specific goals, want to be able to directly apply new learning to their work and personal lives, and tend to learn best when the coursework is problem-centered so that they are actively engaged in the learning process. In addition, adults bring rich and varied experience to the classroom, which becomes a valuable learning resource for other students.

**The IDEAL Program assumes joint responsibility in the learning process.** The activities and assignments in our classes build on the shared experience of all learners in each class. This is why each student's preparation, participation and interaction in class activities and discussions are critical to the success of each course. The accelerated format of each course requires a significant amount of time outside the classroom to prepare for and complete the course assignments. This varies between students and courses; however, students typically spend a minimum of ten-twelve hours per week on course material.

**To participate in the IDEAL Program, it is expected that you will do the following:**

1. Attend every class session. Be on time.
2. Obtain the required course materials prior to the first class session.
3. Complete the first assignment prior to the first class session and all subsequent assignments to the best of your ability.
4. Participate in the class discussions and demonstrate respect and consideration to the instructor and other students when they express themselves in discussion.

If you cannot perform these four expectations, **it is recommended that you drop the course.**

***Missing one class session will drop the final grade by one letter grade (for example if the student earned a grade of "B" in the course, the final grade would be a "C"). If a student misses two or more classes a grade of F will be entered as their final grade.***

### **Cheating and Plagiarism**

It is the student's responsibility to become familiar with and adhere to the standards set forth in the policies on cheating and plagiarism as defined in Chapters 2 and 5 of the Key to UB <http://www.bridgeport.edu/pages/2623.asp> or the appropriate graduate program handbook

### **E-mail correspondence**

It is imperative that you check your UB e-mail on a regular basis. All written correspondence, to include IDEAL and the University will be sent to you through his e-mail. **The University can no longer correspond to your personal e-mail account(s).**

### ***Ethics Statement of Confidentiality***

An integral component of an IDEAL course is student and faculty expression of personal experiences for the purpose of facilitating coursework. Students enrolled in the program are expected to honor confidentiality as it pertains to student disclosure. Shared information, comments, or opinions expressed by another student or the faculty member during the course of classroom discussion should never be used in a manner which is intended to humiliate, embarrass, harass, damage, or otherwise injure other students in their personal, public, or business lives. In addition, confidentiality must be upheld by not disclosing any information that would identify any particular individual.

### **The IDEAL Program**

Music Appreciation – MUSC121  
Bridgeport Campus  
Wednesdays, October 2<sup>nd</sup>-30<sup>th</sup>  
6p – 10p  
Professor Jennifer Wojcik  
**JWojcik@bridgeport.edu**

### Course Syllabus

#### **Required Materials:**

##### Textbook:

Shansky, C. (2012). *Musical tapestries. A thematic approach to music education*. Dubuque, IA: Kendall Hunt Publishing Company.

##### Subscription to Rhapsody:

The textbook comes with a four-month subscription to Rhapsody. Follow the directions on the inside cover of your text book to set up your account. If you have any trouble, and need support contact [rhapsody@kendallhunt.com](mailto:rhapsody@kendallhunt.com)

#### **Course Description:**

This course is a study of Western European Art Music, the composers, trends, influences and stylistic features.

#### **Learning Outcomes:**

Students will:

- Experience different styles of Western European Art Music.
- Obtain a basic understanding of why Western European Art Music has been popular in most of the world throughout its development
- Acquire knowledge of the principal architects of Western European Art Music and how they influenced the growth of the music
- Learn how music is connected to society as an influence and a reaction

#### **Grade Requirements:**

- There are four quizzes: 10/9, 10/16, 10/23, 10/30
- There are five short assignments:
  - Pre-class assignment, due 10/2
  - Essay “What do you hear now?” (p.23/text), due 10/9
  - Short Answer Questions, “Music that tells a story,” due 10/16
  - Short Research Assignment, “Emotion in music,” (p. 81/text) due 10/23
  - Synopsis/Role: *Ordo Virtutum*, (p.98/text), due 10/30
- There are five Canvas Discussion Questions that are meant to extend learning beyond the “classroom walls”. Each discussion prompt requires on initial posting and three responses to your classmates.

**All work is weighted equally. The lowest 2 grades will be dropped.**

## **Description of Weekly Sessions:**

### **Week 1 (October 2<sup>nd</sup>) – Listening Critically and Musical Elements**

- Pre-class assignment due

#### Work Due for Week 2: October 9<sup>th</sup>

- Assignment: What do you hear now? (Assignment instructions can be found on p. 23 of our textbook)
- Quiz I: See outline for quiz on Canvas
- **Answer the Questions for Discussion Prompt 2 on Canvas** Critical Listening
- **Respond to three of your peers for Discussion Prompt 1**

### **Week 2 (October 9<sup>th</sup>) – Music used for Religious Purposes and Music That Tells a Story**

#### Work Due for Week 3, October 16<sup>th</sup>

- Assignment: Answer any two of the following “Discussion Questions from the textbook” concerning Music that Tells a Story: p. 47, 48, 49, 51, 52, 54, 56.
  - Your responses should be a minimum of 100 words per answer. Be sure to provide citations for any resources you use!
- Quiz II: See outline for quiz on Canvas
- **Answer the Questions for Discussion Prompt 3 on Canvas:** Religious Music
- **Respond to three of your peers for Discussion Prompt 3**

### **Week 3 (October 16<sup>th</sup>) – Music and Politics**

#### Work Due for Week 4, October 23<sup>rd</sup>

- Assignment: Complete Task 4: Emotion in Music. (Assignment instructions can be found on p. 81 of our textbook)
- Quiz III: See outline for quiz on Canvas
- **Answer the Questions for Discussion Prompt 4 on Canvas:** Recent Protest/Political Music
- **Respond to three of your peers for Discussion Prompt 4**

### **Week 4 (October 23<sup>rd</sup>) – Instrumental Music and Music and Drama**

#### Work Due for Week 5, October 30<sup>th</sup>

- Assignment: Complete the Activity concerning *Ordo Virtuum*. (Assignment instructions can be found on p. 98 of our textbook)
- Quiz IV: See outline for quiz on Canvas
- **Answer the Questions for Discussion Prompt 5 on Canvas:** Similarities and Differences in Chamber Music
- **Respond to three of your peers for Discussion Prompt 5**

### **Week 5 (October 30<sup>th</sup>)– Music for Honor and Expression of Loss**

- This is the last class meeting.
- Students must have all work submitted by the end of the class period on October 30<sup>th</sup>

Pre-class assignment:

**Due at the first class:** Read the Preface (pp. ix-xiv) and the first section of Chapter 1 (pp. 1-2) of our textbook, *Musical Tapestries: A Thematic Approach to Music Education*.

- **Complete Task 1** (Assignment directions can be found on p. xiii): An Initial Exercise. You will need to create a Venn Diagram.
  - If you need assistance completing a Venn Diagram using Microsoft Word, here is a link with instructions: <http://office.microsoft.com/en-us/word-help/create-a-venn-diagram-HA010335959.aspx>
    - (A simple Internet search will help you locate other instructions for creating Venn Diagrams using different word processing programs)
- **Answer the Questions for Discussion Prompt 1 on Canvas:** The Two Levels of Listening, “The Response Level and the Analytical Level”
- **Respond to three of your peers for Discussion Prompt 1**
- **Complete Task 2** (Assignment Directions can be found on p. 3): What do you hear?

### **Attendance Policy:**

Classroom attendance is an integral part of the academic experience; therefore, students are expected to attend all class sessions. Students should be aware that missing any class session will result in a lowering of their grade by one letter grade. Missing two or more class sessions will be cause for a failing grade. Tardiness or leaving early will result in a reduced grade for the course. If you cannot attend every class session you should consider dropping the course.

## **ACADEMIC POLICIES**

### **Attendance Policy**

Classroom attendance is an integral part of the academic experience; therefore, students are expected to attend all class sessions. If an absence is unavoidable, the student, prior to class, should advise the instructor. Arrangements should be made at that time for additional assignments if appropriate. It is also expected that students arrive on time and not leave until the class is dismissed. Tardiness will result in a reduced grade for the course. If you cannot attend every class session you should consider dropping the course.

### **IMPORTANT:**

- **Missing one class session will drop the final grade by one letter grade (for example if the student earned a grade of “B” in the course, the final grade would be a “C”).**
- **Missing two or more class sessions will be cause for a failing grade.**

### **Incomplete grade**

An incomplete may be given, at the discretion of the instructor, to those students who fail to complete assignments due the last day of your course. These would include absence from a final examination or inability to complete terminal assignments (papers, presentations) due to illness, employment conflicts, etc.

Incompletes will not be given to a student who fails to complete any assignment during the term. At the discretion of the instructor, these assignments could be completed no later than the last scheduled day of your class.

### **Drop Procedures**

To drop a course, you must complete and submit a Schedule Change Request Form. The form can be accessed at the following web page:

<http://www.bridgeport.edu/include/pdf/AddDropForm.pdf>.

Please print and complete the form and fax the form to the IDEAL Office: 203-576-4537. Prior to dropping a course, the student should contact their IDEAL Academic Advisor to understand the implications to financial aid and/or degree plan progress.

Please review the Academic Calendar to see the fees for a drop and the impact on tuition. The Academic Calendar can be found at: <http://www.bridgeport.edu/pages/2595.asp>

### **Cell Phones**

Cell phones must be turned off while in the classroom. A cell phone call is disruptive and disrespectful to the other students in the class.

### **Academic Dishonesty**

We are committed to intellectual integrity in our academic pursuits; therefore, the IDEAL program prohibits all forms of academic dishonesty. Academic dishonesty is normally defined as, but not limited to, the following two categories:

Cheating – Using inappropriate sources of information in an assignment or on a test. The following are examples of cheating taken from real student experiences:

Case #1: A student is enrolled in an introductory computer-programming course. He has co-workers who program in the same language as his final project. As the end of the term approaches, he wonders how he will find the time to get the project finished, and asks one of his co-workers for help. His co-worker hands him a disk with a complete program similar to the kind required for the course project. The student makes minor modifications to the program, and submits it under his own name.

Case #2: A student enrolled in a religious studies course has never taken a humanities or history course, and is unsure about how to structure a research paper. She is doing research on the World Wide Web, and comes across a paper written by a student from another university. Using her computer mouse, she copies and pastes the document into her word processor. She goes to great lengths to re-word the paper in her own style, but essentially leaves the content and organization the same.

Plagiarism – Intentional as well as unintentional failure to acknowledge sources as well as the use of commercially available so-called “research papers” without full recognition of the source. Presenting as one’s own, the ideas, words, or products of another. The following are examples of plagiarism taken from real student experiences:

Case #3: A student is conducting research for a Civil War research paper. He has reviewed work on the Internet as well as in the library. Finding helpful information, he has summarized his findings without citing his sources. He believes that minor paraphrasing is all that is necessary.

Case #4: A student is writing a paper that requires her to address specific topics and problems in the assigned course textbook. She takes the information directly from the textbook with slight modification, without giving any citation. She thinks that since it is the course textbook, she doesn't have to use quotations or citations.

Academic dishonesty applies to all courses, assignments or exams completed by students and submitted as their own original work, whether in person or by electronic means. The University does not tolerate cheating in any form. It is a serious breach of conduct with serious consequences. Instructors have the right to determine the appropriate penalty for academic dishonesty in their own classes; generally, however, such acts will result in a failing grade for the assignment and/or the course. The penalty for subsequent acts of academic dishonesty may include expulsion.

More information on how to recognize plagiarism can be found at this site:

[http://www.indiana.edu/~istd/plagiarism\\_test.html](http://www.indiana.edu/~istd/plagiarism_test.html)

## **ACADEMIC RESOURCE CENTER**

The Academic Resource Center is available for IDEAL students seeking help in their studies. The Center is staffed by writing professionals and peer tutors. More information can be found at: <http://myub.bridgeport.edu/academics/academicrescenter/Pages/default.aspx> The Center is located in the Wahlstrom Library, Room 506. Hours of operation are Mondays –Thursday 9am – 6pm and Fridays 9am – 1pm. Make an appointment or walk-in: Telephone: 203-576-4290. **Online Tutoring** is available at: [www.etutoring.org](http://www.etutoring.org). To use this free service you must have a UBNet account.

### **Obtaining a UBNet Account**

Every registered student should obtain a UBNet Account. The account allows you to access your grades, access library services, access online tutoring, access the computers in computer labs, and provides an email account in which the University sends out information. Go to:

<http://www.bridgeport.edu/ubnet> - Click on “New UBNet Account” and follow the instructions.

The @bridgeport.edu email address is the official email the University uses to send information to you. You can have your Bridgeport.edu email forwarded to any other email account you use.

Following the activation of your UBNet account (takes 24 hours), login at:

<http://www.bridgeport.edu/email> and click on “forwards” at the top of the page. Follow the directions to forward email messages to your other account.

### **Accessing Your Grades & Schedule Online**

The WebAdvisor online information system allows students to search for available classes, check grades, view semester class schedule and verify your personal profile. Grades are generally posted 2-3 weeks following the end of a course. Information on WebAdvisor is password protected and requires you to use your UBNet username and password. To access WebAdvisor, go to: <http://www.bridgeport.edu/webadvisor>

1. Login in with your UBNet username and password.
2. Click on “Student Menu.”
3. Click on “My Grades.”

If you are carrying a financial balance, access to WebAdvisor will be restricted.

### **Using the Library**

You can access the library through the library's website: <http://www.bridgeport.edu/library>.

Research tools available:

- Search for books held at the library.
- Search the online databases for your academic field; business, counseling, human services, psychology, etc.
- Send questions to the Reference Librarian for assistance in research topics and searching strategy.

To access the online journals for research purposes, you will need a UBNet account (see above).

### Using Computers

Open access computer labs are available at three campuses:

- Bridgeport – 1<sup>st</sup> floor of the Wahlstrom library. Check library hours of operation at: <http://www.bridgeport.edu/library>.
- Stamford – Room D; Check open hours at: <http://www.bridgeport.edu/stamford>
- Waterbury – Computer Lab; Check open hours at: <http://www.bridgeport.edu/waterbury>

### Course Cancellations/ Weather Policy

Any emergency necessitating the canceling of courses will be announced by the University through the Emergency Notification Telephone Line, (203) 576-4159. Please call this number for information on course cancellations. Also, information will be posted under “Latest News” on the UB home page, ([www.bridgeport.edu](http://www.bridgeport.edu)). Canceled classes will be made up either the week following the end of the course or in consultation between the instructor and the students as to day and time availability. Course cancellations are also announced on television and radio stations.

Please note each campus makes weather cancellations independently. You should always check with the specific campus staff. It is best to call the campus emergency phone.

Bridgeport – 203-576-4159

Waterbury - 203-573-8501

Stamford – 203-358-0700

### IMPORTANT CONTACT INFORMATION

Office	Contact	Telephone	Email
Bridgeport Campus Security		(203) 576-4911	ubsecurity@bridgeport.edu
Bursar	Robinson Hernandez	(203) 576-4692	bursar@bridgeport.edu
Cashier	Lana Mistry	(203) 576-4682	cashier@bridgeport.edu
Financial Aid		(203) 576-4568	sfs@bridgeport.eud
Registrar		(203) 576-4642	registrar@bridgeport.edu
Emergency Notification Phone		(203) 576-4159	
Distance Education Office		(203) 576-4853	ubonline@bridgeport.edu
IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

## CAMPUS CONTACT INFORMATION

Campus	Address	Telephone	Email
Bridgeport	126 Park Avenue Bridgeport, CT 06604	(203) 576-4800	idealinfo@bridgeport.edu
Stamford	5 Riverbend Drive Stamford, CT 06750	(203) 358-0700	ubstamford@bridgeport.edu
Waterbury	84 Progress Lane Waterbury, CT 06705	(203) 573-8501	ubwaterbury@bridgeport.edu
Woodbridge	6 Lunar Drive Woodbridge, CT 06525	(203) 576-4800	<a href="mailto:idealinfo@bridgeport.edu">idealinfo@bridgeport.edu</a>
IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

<b>Directions to IDEAL Campus locations</b>	<a href="http://www.bridgeport.edu/pages/2260.asp">http://www.bridgeport.edu/pages/2260.asp</a>
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To fill out your financial aid report to the Federal Government, please go online to [www.fafsa.ed.gov](http://www.fafsa.ed.gov). The school code for the University of Bridgeport is 001416.  
Federal Student Aid Information: 1-800-433-3243

