



COURSE SYLLABUS

Please read the following course syllabus carefully, especially the course dates, times and location. If you have any questions, please do not hesitate to communicate with the IDEAL Program office, your academic advisor, or the instructor.

The IDEAL degree-completion program is designed with the adult learner in mind. Adult learners approach learning with specific goals, want to be able to directly apply new learning to their work and personal lives, and tend to learn best when the coursework is problem-centered so that they are actively engaged in the learning process. In addition, adults bring rich and varied experience to the classroom, which becomes a valuable learning resource for other students.

The IDEAL Program assumes joint responsibility in the learning process. The activities and assignments in the courses build on the shared experience of all learners in each class. This is why each student's preparation, participation and interaction in class activities and discussions are critical to the success of each course. The accelerated format of each course requires a significant amount your time outside the classroom to prepare for and complete the course assignments. This varies between students and courses; however, students typically spend nine-twelve hours per week on course material.

To participate in the IDEAL Program, it is expected that you will do the following:

1. Attend every class session. Be on time.
2. Obtain the required course materials prior to the first class session.
3. Complete the first assignment prior to the first class session and all subsequent assignments to the best of your ability.
4. Participate in the class discussions and demonstrate respect and consideration to the instructor and other students when they express themselves in discussion.

If you cannot perform these four expectations, it is recommended that you drop the course. We look forward to your academic success in each course and the ultimate completion of your degree.

Course No. & Title: SOC 310 RB2, Race and Ethnicity
Semester and Term: Spring 2013
Day and Dates: Saturdays, 2/22/14 – 3/22/14
Time: 9am – 1pm
Campus Location: Stamford

Course Description:

Racial and ethnic stratification; causes and consequences of prejudice and discrimination; problems of assimilation and pluralism; racial and ethnic conflict in the U.S. and in other societies.

Prerequisite Course: SOC 101 or 102

Course Code: HS-PE, LA, SS, SsC

Instructor & contact information:

Paul Esposito
pesposit@bridgeport.edu

Required Textbook:

Marger, Martin, Race and Ethnic Relations: American and Global Perspectives, 9th edition ISBN- 10:1-111-18638-3 / or 9781133317517 Wadsworth

Various Handouts provided by Instructor

To order textbooks, go to the bookstore website at <http://bridgeport.textbooktech.com/>
Select IDEAL Campus and login to the bookstore. Select the course and follow instructions.

Learning Outcomes:

Upon completion of this course the student should be able to:

- Demonstrate an understanding of how race is a political concept and not biologically based.
- Demonstrate an awareness and understanding of how ethnic stratification facilitates inequality and an asymmetrical power balance.
- Identify current and future issues of race and ethnicity in the United States.
- Explore global issues of ethnic conflict and change in the 21st century.
- Examine ethnic relations from a comparative perspective through exploring case studies from South Africa, Brazil, Canada and Northern Ireland.

RACE AND ETHNICITY: The subject of this course differentness. Differentness in group membership in American society based on how one is classified racially and ethnically. This course will survey the way the different racial and ethnic groups are structured and treated in what might be called the "American mosaic". This survey will include the various sociological theories pertaining to race and ethnic relations including assimilation, cultural pluralism, and the amalgamation. Each student will be encouraged to explore their own ethnic and racial background and how that has impacted on their place in American society

ASSIGNMENTS TO BE COMPLETED PRIOR TO CLASS

CLASS ONE

1. Read- Margen- Chapters 1 and 2
2. Read- ***DOMINATION AND SUBORDINATION***
3. Read- ***Race: The Power of an Illusion at*** PBS.com.
4. Written Assignment- typed and 2-3 pages/ Describe your ethnic background. How do you think you developed your ethnic characteristics? How do those ethnic traits influence your present behavior? 10%

For this class students should prepared to discuss the role of culture in a person's life and how we each represent the cultures of our heritage.

Classroom activities will include a lecture on the course requirements and the basic concepts and definitions contained in the readings.

CLASS TWO

ASSIGNMENTS TO BE COMPLETED PRIOR TO CLASS.

1. Read- Margin- Chapters 3 and 4, 10.
2. View Video- Italian Americans.

CLASS THREE

ASSIGNMENTS TO BE COMPLETED PRIOR TO CLASS.

1. Read- Marger- Chapters 5, 7, , 8, 11
2. View Movie—*DEACONS FOR DEFENSE*
- 3.
4. Access read –Zinn- “Drawing the Color Line”
5. Access and read Henderson- “ Gene Tests Prove That We are All the Same Under the Skin”
6. 5. Prepare a written reaction paper to the readings. Student's should focus on issue of assimilation. What are the underlying assumptions of assimilation? To what extent have the various ethnic groups been assimilated? To what extent has your family been assimilated? The paper should be typed, double-spaced and between 5-7 pages.30%

CLASS FOUR

ASSIGNMENTS TO BE COMPLETED PRIOR TO CLASS.

Read: Marger- Chaps. 9 and 12.

Written Assignment- Discuss the possibility that race can be a positive force in the U.S. in the future. How could this happen? What aspects of American culture would have to change to make this possible? Explain. 30%

CLASS FIVE

ASSIGNMENTS TO BE COMPLETED PRIOR TO CLASS.

1. Read- Marger- Chapter 16
2. Prepare for final exam. 30%

After the exam students should be prepared to discuss to future of the "American mosaic" and view the movie *Real Women Have Curves*.

Letter Grading Scale:

% of Points	Letter Grade	% of Points	Letter Grade
100-94	A	76-74	C
93-90	A-	73-70	C-
89-87	B+	69-67	D+
86-84	B	66-64	D
83-80	B-	63-60	D-
79-77	C+	Below 60	F

COURSE REQUIREMENTS:

1. **ATTENDANCE:** Prompt, regular and complete attendance is required of all students. **STUDENTS ARE RESPONSIBLE FOR ALL WORK ON DAYS THEY MISS CLASS. EACH STUDENT IS ALSO RESPONSIBLE FOR GETTING ANY ASSIGNMENT TO THE INSTRUCTOR DUE DURING THAT CLASS.**

2. **EVALUATION AND GRADES:**

The student's final grade will be based on the following.

A. In class final exam- a multiple choice exam based on the class lectures and readings **30%**.

B. Written Assignments- There will be three written assignments required of all students. Student's written assignments will be evaluated on his/her demonstration of **knowledge** (definitions, descriptions, etc.) **comprehension** (inferences, summaries); and **application** (proposing changes, personal experiences etc.) of the material. The student must demonstrate reflection on and reaction to the issues discussed in class and in the readings. These reactions may include personal insights, identified biases, and value conflicts. **20% each.**

The grading criteria outlined below will be the basis for grading all written assignments.

1. How well does the student explain the content of the readings for the assignment. **30%**
2. **ANALYSIS-** How well does the student demonstrate critical thinking. **40%**
3. **TECHNICAL-**How well does student use appropriate grammar, spelling, syntax and punctuation. **30%**

ACADEMIC POLICIES

Attendance Policy

Classroom attendance is an integral part of the academic experience; therefore, students are expected to attend all class sessions. If an absence is unavoidable, the student, prior to class, should communicate with the instructor. Arrangements should be made at that time for submission of any missed assignments. It is also expected that students arrive on time and not leave until the class is dismissed. Tardiness will result in a reduced grade for the course. If you cannot attend every class session you should consider dropping the course.

IMPORTANT:

- Missing one class session will drop the final grade by one letter grade (for example if a student earns a grade of “B” in the course, the final grade would be a “C”).
- Missing two or more class sessions will be cause for a failing grade.
- Note: For 15-week courses; missing two class sessions will result in a letter grade drop and three or more will cause a failing grade.

Drop Procedures

To drop a course, you must complete and submit a Schedule Change Request Form. The form can be accessed at the IDEAL Course Schedule webpage:

<http://www.bridgeport.edu/academics/continuinged/ideal-academic-degree-programs-and-certificates/ideal-course-schedule/>.

Please print and complete the form and fax the form to the IDEAL Office: 203-576-4537. Prior to dropping a course, the student should contact their IDEAL Academic Advisor to understand the implications to financial aid and/or degree plan progress.

Please review the drop fees and tuition refunds at the Academic Calendar; accessed at the IDEAL Course Schedule webpage (same link above).

Cell Phones

Cell phones must be turned off (or placed on “vibrate”) while in the classroom. A cell phone call is disruptive and disrespectful to the other students in the class.

Academic Dishonesty

The IDEAL program prohibits all forms of academic dishonesty. Academic dishonesty is normally defined as, but not limited to, the following two categories:

Cheating – Using inappropriate sources of information in an assignment or on a test. The following are examples of cheating taken from real student experiences:

Case #1: A student is enrolled in an introductory psychology course. He has co-workers who have taken the same course. As the end of the course approaches, he wonders how he will find the time to get the research paper finished, and asks one of his co-workers for help. His co-worker hands him a research paper that he submitted in a similar course. The student makes minor modifications to the paper, and submits it under his own name.

Case #2: A student enrolled in a humanities course is unsure about how to structure an essay. She is doing research on the World Wide Web, and comes across an essay written by a student from another university. Using her computer mouse, she copies and pastes the essay into her word processor. She goes to great lengths to re-word the paper in her own style, but essentially leaves the content and organization the same.

Plagiarism – Intentional as well as unintentional failure to acknowledge sources as well as the use of commercially available so-called “research papers” without full recognition of the source. Presenting as one’s own, the ideas, words, or products of another. The following are examples of plagiarism taken from real student experiences:

Case #3: A student is conducting research for a Civil War research paper. He has reviewed work on the Internet. Finding helpful information, he has summarized his findings without citing his sources. He believes that minor paraphrasing is all that is necessary.

Case #4: A student is writing a paper that requires her to address specific topics and problems in the assigned course textbook. She takes the information directly from the textbook with slight modification, without giving any citation. She thinks that since it is the course textbook, she doesn’t have to use quotations or citations.

Academic dishonesty applies to all courses, assignments or exams completed by students and submitted as their own original work, whether in person or by electronic means. The University does not tolerate cheating in any form. It is a serious breach of conduct with serious consequences. Instructors have the right to determine the appropriate penalty for academic dishonesty in their own courses; generally, however, such acts will result in a failing grade for the assignment and/or the course. The penalty for subsequent acts of academic dishonesty may include expulsion.

More information on how to recognize plagiarism can be found at this site:
http://www.indiana.edu/~istd/plagiarism_test.html

Ethics Statement of Confidentiality

An integral component of an IDEAL course is student and faculty expression of personal experiences for the purpose of facilitating coursework. Students enrolled in the program are expected to honor confidentiality as it pertains to student disclosure. Shared information, comments, or opinions expressed by another student or the faculty member during the course of classroom discussion should never be used in a manner which is intended to humiliate, embarrass, harass, damage, or otherwise injure other students in their personal, public, or business lives. In addition, confidentiality must be upheld by not disclosing any information that would identify any particular individual.

ACADEMIC RESOURCE CENTER

The Academic Resource Center is available for IDEAL students seeking help in their studies. The Center is staffed by writing professionals and peer tutors. More information can be found at: <http://www.bridgeport.edu/pages/2209.asp> The Center is located on the 5th Floor of the Wahlstrom Library. Make an appointment or walk-in: Telephone: 203-576-4290. **Online Tutoring** is available at: www.etutoring.org. To use this free service you must have a UBNet account.

Obtaining a UBNet Account

Every registered student should obtain a UBNet Account. The account allows you to access MyUB; the portal for grades, library services, Canvas online learning system. Also, the account allows you access to computers in the Library and computer labs, and provides an email account in which the University sends out information. Go to: <http://www.bridgeport.edu/ubnet> - Click on "New UBNet Account" and follow the instructions.

The @bridgeport.edu email address is the official email the University uses to send information to you. You can have your bridgeport.edu email forwarded to any other private email account you use. Following the activation of your UBNet account (takes 24 hours), login at: <http://www.bridgeport.edu/email> and click on "forwards" at the top of the page. Follow the directions to forward email messages to your other account.

Learning Management System (LMS) - Canvas

For all courses that use Canvas, you can access Canvas through the portal by using the myUB link. Faculty post class documents on Canvas e.g. syllabus, power points, discussion questions, case studies, current event articles, papers, reports etc. (save some trees). All students have access, and can download and copy the documents.

Canvas Tutorial For Students: <https://bridgeport.instructure.com/courses/985903>

For assistance contact the UB Help Desk at 203-576-4606 or email helpdesk@bridgeport.edu <https://bridgeport.instructure.com/courses/829447/>

Accessing Your Grades & Schedule Online

The WebAdvisor online information system allows students to search for available classes, check grades, view semester class schedule and verify your personal profile. Grades are generally posted 2-3 weeks following the end of a course. To access WebAdvisor, login in to MyUB and follow the WebAdvisor menu on the right. If you are carrying a financial balance, access to WebAdvisor will be restricted.

Using the Library

Access to the Digital Library is through MyUB. On the MyUB home, in the central column, click on "myEureka Digital Library." Research tools available:

- Search for books held at the library.

- Search the online databases for your academic field; business, counseling, human services, psychology, etc.

- Send questions to the Reference Librarian for assistance in research topics and searching strategy.

Using Computers

Open access computer labs are available at three locations:

- Bridgeport – 1st floor of the Wahlstrom library. Check library hours of operation at:
<http://www.bridgeport.edu/library>.
- Stamford – Room D; Check open hours at:
<http://www.bridgeport.edu/stamford>
- Waterbury – Computer Lab; Check open hours at:
<http://www.bridgeport.edu/waterbury>

Course Cancellations

Any emergency necessitating the canceling of courses will be announced by the University through the Emergency Notification Telephone Line, (203) 576-4159. Please call this number for information on course cancellations. Also, information will be posted under “Latest News” on the UB home page, (www.bridgeport.edu). Canceled classes will be made up either the week following the end of the course or in consultation between the instructor and the students as to day and time availability. Course cancellations are also announced on television and radio stations.

IMPORTANT CONTACT INFORMATION

Office	Telephone	Email
Bridgeport Campus Security	(203) 576-4911	ubsecurity@bridgeport.edu
Bursar	(203) 576-4692	bursar@bridgeport.edu
Cashier	(203) 576-4682	cashier@bridgeport.edu
Financial Aid	(203) 576-4568	sfs@bridgeport.edu
Registrar	(203) 576-4635	registrar@bridgeport.edu
Emergency Notification Phone	(203) 576-4159	
IDEAL Office	(203) 576-4800	idealinfo@bridgeport.edu

CAMPUS CONTACT INFORMATION

Campus	Address	Telephone	Email
Bridgeport	126 Park Avenue Bridgeport, CT 06604	(203) 576-4800	idealinfo@bridgeport.edu
Stamford	5 Riverbend Drive Stamford, CT 06750	(203) 358-0700	ubstamford@bridgeport.edu
Waterbury	84 Progress Lane Waterbury, CT 06705	(203) 573-8501	ubwaterbury@bridgeport.edu

Directions to IDEAL Campus locations	http://www.bridgeport.edu/pages/2260.asp
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To fill out your financial aid report to the Federal Government, please go online to www.fafsa.ed.gov. The school code for the University of Bridgeport is **001416**. Federal Student Aid Information: 1-800-433-3243.