

IDEAL PROGRAM COURSE SYLLABUS ONLINE

Dear Student,

Please read the following course syllabus carefully, especially the course expectations and activities. If you have any questions, please do not hesitate to communicate with the IDEAL office, your academic advisor, or the instructor.

The IDEAL degree-completion program is designed with the adult learner in mind. Adult learners approach learning with specific goals, want to be able to directly apply new learning to their work and personal lives, and tend to learn best when the coursework is problem-centered so that they are actively engaged in the learning process. In addition, adults bring rich and varied experience to the classroom, which becomes a valuable learning resource for other students.

The IDEAL Program assumes joint responsibility in the learning process. The activities and assignments in our courses build on the shared experience of all learners in each class. This is why each student's preparation, participation and interaction in class activities and discussions are critical to the success of each course. The accelerated format of each course requires a significant amount of time outside the classroom to prepare for and complete the course assignments. This varies between students and courses; however, students typically spend a minimum of ten-twelve hours per week on course material.

To participate in the IDEAL Program, it is expected that you will do the following:

1. Participate in and complete the online orientation prior to your first online course.
2. Obtain the required course materials prior to the course start date.
3. **If you do not participate during the first week of the course, you will be dropped one letter grade. If a student doesn't participate for two or more weeks a grade of "F" will be entered for a final grade.**
4. Login to your course a minimum of three times per week.
5. Complete all assignments to the best of your ability.
6. Participate in the class discussions and demonstrate respect and consideration to the instructor and other students when they express themselves in discussion.
7. If you have any technical difficulties, you must contact the Office of Distance Education immediately at ubonline@bridgeport.edu.

It is the student's responsibility to familiarize himself or herself with and adhere to the standards set forth in the policies on cheating and plagiarism as defined in Chapters 2 and 5 of the Key to UB <http://www.bridgeport.edu/pages/2623.asp> or the appropriate graduate program handbook.

E-mail correspondence

It is imperative that you check your UB e-mail on a regular basis. All written correspondence, to include IDEAL and the University will be sent to you through his e-mail. **The University can no longer correspond to your personal e-mail account(s).**

Have questions about taking an online course? Go to:

"Instructions for Taking a UB Online Course"

[<http://www.bridgeport.edu/academics/online/yourfirstcourse.aspx>]

The IDEAL Program

University of Bridgeport ONLINE
IDEAL Program
Capstone 390
CAPS-390-DL1-2013SU: Senior Seminar
Summer 2013 15 Weeks
Timeframe: May 5 – August 17, 2013
Instructor: Peter Chepya

1. Where to contact me:

pchepya@bridgeport.edu

AND, in the same e-mail,

ALWAYS Cc me at:

pchepya@gmail.com

Explanation: one e-mail address backs up the other

2. My availability:

I am online everyday except Sunday, but not after 11am on Saturdays, and not 24/7.

I am usually able to reply to you within 48 hours if not sooner -- not counting Sundays.

If I am going to be away and offline for more than 48 hours I will let you know.

3. How to contact me:

REQUIRED for the Subject line of all e-mail you send to me:

- You **must** put **ALL** of the following in the **Subject** line of **ALL** e-mail you send to me:

UB ONLINE CAPS 390 DL1 SU 13

Then add what the e-mail is about, e.g., **Question about the Course.**

e.g., of **correct** Subject lines:

UB ONLINE CAPS 390 DL1 SU 13: First e-mail

UB ONLINE CAPS 390 DL1 SU 13: Question about the Course

For technical assistance: UB Online phone number is 1-800-470-7307

Course Description: (from the UB catalog)

“The Capstone Seminar is the culmination of learning in the Core Curriculum. As such, it reflectively builds upon learning from the various liberal arts. The course is conducted as a seminar and thus requires substantial reading and informed participation. All students write an original essay that integrates themes raised in course readings and discussions.”

Outcomes:

To expand comprehension through a series of challenging and interrelated texts and materials. To improve the understanding of, and potential for, creative verbal and written expression as the scholarly capstone of undergraduate experience.

Course Theme:

The **Theme** of this Capstone Seminar is: “**Collapsing Certainties**” (see below for my explanation of, and approach to, this focus)

Prof’s Orientation to how we will be thinking about Collapsing Certainties from the point of view of Self, Technium, and Memory

Self

With our “always-on” use of technology, how do we define our identity in 2013 and how is it affecting our behavior? How is our willingness to share personal information altering our sense of our Self and of that of others? Is our “expectation of immediacy” impacting our understanding of knowledge (as opposed to “information”) and our respect for others? For example, we can find what we think is an answer to anything on Google; we expect someone to reply to our texts or e-mail immediately, if not sooner.

Technium

I use the word “**Technium**” to mean all the technology that we use and the world of technology that we inhabit. It is a word coined by Kevin Kelly, a co-founder of *Wired* magazine: www.wired.com/wired

Our emphasis will be on personal technology (e.g., personal computers; smartphones; tablets) and our relationship to these devices and to the Internet and to the World Wide Web.

Self and Technium

Is personal technology so pervasive in 2013 that it actually *inhabits* our Self? We can’t seem to be without it or do without it. It is as if it has become a physical appendage to our bodies, and our Self. How do we understand what is happening to us and how do we describe what we have become?

Technium and Memory

Has our continuous “screen-gazing” (my term), and the constant use we make of personal technology, changed the way we remember and what we remember? Do we remember any of the text messages of any of the e-mail we read and send all day long, each and every day without let up? How does this continuous, texting, e-mailing, and posting (e.g., on Facebook) affect our ability to remember anything? How did we remember events before the 2013 Technium; and, did the quality and even type, of our memories differ before the advent of personal technology and the Internet?

Reading/Viewing List (ALL REQUIRED):

1. Zelig, written and directed by Woody Allen
(DVD; classic cinema)
<http://www.amazon.com>
2. The Philosophy of Andy Warhol, by Andy Warhol (book)
ISBN 0-15-67120-4
<http://www.amazon.com>
3. THX 1138, director: George Lukas
(DVD; classic cinema)
<http://www.amazon.com>
4. You Are Not a Gadget: A Manifesto, by Jaron Lanier (book)
ISBN 978-0-307-26964-5
<http://www.amazon.com>
5. What I Saw: Reports from Berlin 1920 - 1933, by Joseph Roth (book)
ISBN 13: 978-0393051674
<http://www.amazon.com>
6. Fahrenheit 451 director: Francois Truffaut
(DVD; classic cinema)
<http://www.amazon.com>

Note on Book and DVD selections:

.As you can see from the **Reading/Viewing** list, we are using an interdisciplinary approach to the many aspects of our **Theme**; therefore, we'll arrive at an understanding of the Focus through an **interdisciplinary multi-media** approach using **classic cinema and books**

Discussion Forum Timeframes and Grading

All Discussions are two weeks

The best online learning requires regular participation, therefore...

Post in the Discussions at least **4 times in each of the two weeks**, as follows:

- once on or before Wed of the first week (**minus 25% for not doing this**)
- once on the first weekend of the timeframe(**minus 25% for not doing this**)
- once during Mon – Fri of the second week (**minus 25% for not doing this**);
- once on the last weekend of the timeframe (**minus 25% for not doing this**)
- **minus 50% for posting** only on each Sat and/or Sun of the timeframe
- **minus 100% for posting** only on the last weekend of the timeframe

All of the above is required, there is **one warning only**.

The Discussion Forum Timeframes and Books and DVDs for each of them are as follows:

May 5 - 12 **ONE WEEK TIMEFRAME**

YOU MUST POST IN THE INTRODUCTIONS FORUM during May 5 - 12
IF YOU DO NOT YOU WILL BE DROPPED FROM THE COURSE.

This is IDEAL Program policy

May 13 - 26

Discussion Forum on:

Zelig, written & directed by Woody Allen (**DVD; classic cinema**)

May 27 – June 9

Discussion Forum on:

The Philosophy of Andy Warhol, by Andy Warhol (**book; classic non-fiction**)

June 10 - 23

Discussion Forum on:

THX 1138 director: George Lukas (**DVD; classic cinema**)

June 24 – July 7

Discussion Forum on:

You Are Not A Gadget, by Jaron Lanier (**book; non-fiction**)

July 8 - 21 Discussion Forum on:

What I Saw: Reports from Berlin 1920 - 1933, by Joseph Roth (**book**; “**essays**”)

Jul 22 – Aug 4

Discussion Forum on:

Fahrenheit 451, directed by Francois Truffaut (**DVD**; **classic cinema**)

Aug 5 - 17 Prof’s Roundtable Discussion and, Researching & Writing Weeks
Time reserved for you to research and write your Research Paper

-- Course ends on SATURDAY, August 17th --

Policy on Plagiarism / Academic Dishonesty:

- It is perfectly acceptable to broaden your knowledge about the various topics listed on the Syllabus through the use of outside resources. In fact, the **Research Paper** requires this, but these resources are not a substitute for reading the materials. Any outside sources that you use, including during your Discussion Forum postings, must be referenced.
- **Failure to cite sources and any other form of Academic Dishonesty will result in dismissal from the Course.**
- **Having someone else edit or otherwise write your work is also Academic Dishonesty.**
- **All Papers and Postings are checked through reference-checking websites.**

Policy on Quality of postings in Discussion Forums (50% of Final Grade)

- **Also refer to the “Grading Standards”** in our Course for more specifics.
- A one or two sentence comment or observation is **not** sufficient.
- Postings will be graded on quality (insights; writing; spelling; grammar; originality; interactivity with classmates).
- **No “text message” language**, e.g., lol etc.

Explanation of Critical Essays: (30% of Final Grade)

- **500 – 750 words** in length in 12 point font; There is NO Format requirement.
- **UNDER 500 WORDS = F; include your word count at the end of the Essay**

Some examples (these are only examples and not intended as required):

- Does the movie *THX 1138* help us understand the power of the technology? Explain.
- Does the book *What I Saw* help us understand how the QUALITY of our pre-digital memory is different than our memory in 2011? Explain.

Do not summarize the work. The Essays will be based on **YOUR** opinion, so YOU MUST state it clearly. Outside sources are NOT required.

Explanation of Research Paper: (20% of Final Grade)

- This will be a **minimum of 2,500 words** in length.
- Choose **one (ONLY)** of the **Books or DVDs** we have covered in the Course

What does “Research” mean?

Answer: you must use at least three (3) outside sources (books; articles; commentaries) you find anywhere (on the Internet would be a good idea) which express an appreciation (positive or negative, or both) of the book or dvd you choose to research.

Some examples (these are only examples) of how to approach the **Book or DVD** you choose:

- What do critics, and others, think of the impact of *You Are Not A Gadget*?
- How did critics react to the movie *Fahrenheit 451* at the time and subsequently, and why?

The Thesis (point of view) of the Paper:

- This Paper should represent a critical defense of a point of view based on the chosen work and outside research.
- You can conclude the Paper with your opinion but the main purpose of the Paper is to find and use the opinions of others and defend one of the points of view.

Schedule of Due Dates and Topics for Papers

DUE DATES:

1. Sunday, June 16th (no earlier than Friday, June 14th) Critical Essay #1
choose the Book OR the DVD covered ONLY on or before June 16th

2. Sunday, July 21st (no earlier than Friday, July 19th) Critical Essay #2
choose any ONE Book or DVD covered ONLY AFTER June 16th
Note: can include *Fahrenheit 451*

3. SATURDAY, August 17th (on this day OR on Friday August 16th) Research Paper
(choose any ONE Book or DVD covered in the Course; it CAN be a Book or DVD on which you wrote a Critical Essay)

Methods of Evaluation

50% Discussion Forum postings:

Note: "ABSENCE" POLICY:

not posting in a Forum, or any week of a two week Forum, will result in the deduction of one full grade level from your Final Grade each time it happens; e.g. , "A" becomes "B" etc.

30% 2 Critical Essays (15% each):

DUE: June 16th ; and July 21st

20% Final Research Paper:

**DUE on SATURDAY (not Sunday), August 17th
(or on FRIDAY August 16th)**

ACADEMIC POLICIES

Ethics Statement of Confidentiality

An integral component of an IDEAL course is student and faculty expression of personal experiences for the purpose of facilitating coursework. Students enrolled in the program are expected to honor confidentiality as it pertains to student disclosure. Shared information, comments, or opinions expressed by another student or the faculty member during the course of classroom discussion should never be used in a manner which is intended to humiliate, embarrass, harass, damage, or otherwise injure other students in their personal, public, or business lives. In addition, confidentiality must be upheld by not disclosing any information that would identify any particular individual.

Attendance Policy

Course attendance, especially in an online course, is an integral part of the academic experience; therefore, students are expected to be participative in all course activities and discussions. If you do not participate during the first week of the course, you will be dropped from the course. If you cannot participate in all the course activities you should consider dropping the course.

Drop Procedures

To drop a course, you must complete and submit a Schedule Change Request Form. The form can be accessed at the following web page:

<http://www.bridgeport.edu/pages/2595.asp>

Starting Fall 2012

- Drop a course after the start date.....\$30.00 per transaction
- Drop prior to the start date.....100% Tuition Refund
- Drop prior to the second week of the course.....75% Tuition Refund
- Drop prior to the third week of the course.....50% Tuition Refund
- Drop during/after the third week of the course.....0% Tuition Refund

****Please note students will not be automatically dropped for not participating during the first week. Lack of participation for one week will reduce the final grade by one letter grade. If you have to miss the first week of the online course, *you must contact your instructor* in writing before the first week. However, a grade reduction will apply.**

Please print and complete the form and fax the form to the IDEAL Office: 203-576-4537. Prior to dropping a course, the student should contact their IDEAL Academic Advisor to understand the implications to financial aid and/or degree plan progress.

Please review the Academic Calendar to see the fees for a drop and the impact on tuition. The Academic Calendar can be found at: <http://www.bridgeport.edu/pages/2595.asp>

Academic Dishonesty

We are committed to intellectual integrity in our academic pursuits; therefore, the IDEAL program prohibits all forms of academic dishonesty. Academic dishonesty is normally defined as, but not limited to, the following two categories:

Cheating – Using inappropriate sources of information in an assignment or on a test. The following are examples of cheating taken from real student experiences:

Case #1: A student is enrolled in an introductory computer-programming course. He has co-workers who program in the same language as his final project. As the end of the term approaches, he wonders how he will find the time to get the project finished, and asks one of his co-workers for help. His co-worker hands him a disk with a complete program similar to the kind required for the course project. The student makes minor modifications to the program, and submits it under his own name.

Case #2: A student enrolled in a religious studies course has never taken a humanities or history course, and is unsure about how to structure a research paper. She is doing research on the World Wide Web, and comes across a paper written by a student from another university. Using her computer mouse, she copies and pastes the document into her word processor. She goes to great lengths to re-word the paper in her own style, but essentially leaves the content and organization the same.

Plagiarism – Intentional as well as unintentional failure to acknowledge sources as well as the use of commercially available so-called “research papers” without full recognition of the source. Presenting as one’s own, the ideas, words, or products of another. The following are examples of plagiarism taken from real student experiences:

Case #3: A student is conducting research for a Civil War research paper. He has reviewed work on the Internet as well as in the library. Finding helpful information, he has summarized his findings without citing his sources. He believes that minor paraphrasing is all that is necessary.

Case #4: A student is writing a paper that requires her to address specific topics and problems in the assigned course textbook. She takes the information directly from the textbook with slight modification, without giving any citation. She thinks that since it is the course textbook, she doesn’t have to use quotations or citations.

Academic dishonesty applies to all courses, assignments or exams completed by students and submitted as their own original work, whether in person or by electronic means. The University does not tolerate cheating in any form. It is a serious breach of conduct with serious consequences. Instructors have the right to determine the appropriate penalty for academic dishonesty in their own classes; generally, however, such acts will result in a failing grade for the assignment and/or the course. The penalty for subsequent acts of academic dishonesty may include expulsion.

More information on how to recognize plagiarism can be found at this site:
http://www.indiana.edu/~istd/plagiarism_test.html

ACADEMIC RESOURCE CENTER

The Academic Resource Center is available for IDEAL students seeking help in their studies. The Center is staffed by writing professionals and peer tutors. More information can be found at: <http://myub.bridgeport.edu/academics/academicrescenter/Pages/default.aspx> The Center is located in the Wahlstrom Library, Room 506. Hours of operation are Mondays –Thursday 9am – 6pm and Fridays 9am – 1pm. Make an appointment or walk-in: Telephone: 203-576-4290. **Online Tutoring** is available at: www.etutoring.org. To use this free service you must have a UBNet account.

Obtaining a UBNNet Account

Every registered student should obtain a UBNNet Account. The account allows you to access your grades, access library services, access online tutoring, access the computers in computer labs, and provides an email account in which the University sends out information. Go to:

<http://www.bridgeport.edu/ubnet> - Click on “New UBNNet Account” and follow the instructions.

The @bridgeport.edu email address is the official email the University uses to send information to you. You can have your Bridgeport.edu email forwarded to any other email account you use.

Following the activation of your UBNNet account (takes 24 hours), login at:

<http://www.bridgeport.edu/email> and click on “forwards” at the top of the page. Follow the directions to forward email messages to your other account.

Accessing Your Grades & Schedule Online

The WebAdvisor online information system allows students to search for available classes, check grades, view semester class schedule and verify your personal profile. Grades are generally posted 2-3 weeks following the end of a course. Information on WebAdvisor is password protected and requires you to use your UBNNet username and password. To access WebAdvisor, go to: <http://www.bridgeport.edu/webadvisor>

1. Login in with your UBNNet username and password.
2. Click on “Student Menu.”
3. Click on “My Grades.”

If you are carrying a financial balance, access to WebAdvisor will be restricted.

Using the Library

You can access the library through the library’s website: <http://www.bridgeport.edu/library>.

Research tools available:

- Search for books held at the library.
- Search the online databases for your academic field; business, counseling, human services, psychology, etc.
- Send questions to the Reference Librarian for assistance in research topics and searching strategy.

To access the online journals for research purposes, you will need a UBNNet account (see above).

IMPORTANT CONTACT INFORMATION

Office	Contact	Telephone	Email
Bridgeport Campus Security		(203) 576-4911	ubsecurity@bridgeport.edu
Bursar	Robinson Hernandez	(203) 576-4692	bursar@bridgeport.edu
Cashier	Lana Mistry	(203) 576-4682	cashier@bridgeport.edu
Financial Aid		(203) 576-4568	sfs@bridgeport.edu
Registrar		(203) 576-4642	registrar@bridgeport.edu
Emergency Notification Phone		(203) 576-4159	
Distance Education Office		(203) 576-4853	ubonline@bridgeport.edu
IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

CAMPUS CONTACT INFORMATION

Campus	Address	Telephone	Email
Bridgeport	126 Park Avenue Bridgeport, CT 06604	(203) 576-4800	idealinfo@bridgeport.edu
Stamford	5 Riverbend Drive Stamford, CT 06750	(203) 358-0700	ubstamford@bridgeport.edu
Waterbury	84 Progress Lane Waterbury, CT 06705	(203) 573-8501	ubwaterbury@bridgeport.edu
Woodbridge	6 Lunar Drive Woodbridge, CT 06525	(203) 576-4800	idealinfo@bridgeport.edu
IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

Directions to IDEAL Campus locations	http://www.bridgeport.edu/pages/2260.asp
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To fill out your financial aid report to the Federal Government, please go online to www.fafsa.ed.gov. The school code for the University of Bridgeport is **001416**.
Federal Student Aid Information: 1-800-433-3243

-- End of Syllabus --