IDEAL PROGRAM
COURSE SYLLABUS

Dear Student,

Please read the following course syllabus carefully, especially the course dates, times and location. If you have any questions, please do not hesitate to communicate with the IDEAL office, your academic advisor, or the instructor.

The IDEAL degree-completion program is designed with the adult learner in mind. Adult learners approach learning with specific goals, want to be able to directly apply new learning to their work and personal lives, and tend to learn best when the coursework is problem-centered so that they are actively engaged in the learning process. In addition, adults bring rich and varied experience to the classroom, which becomes a valuable learning resource for other students.

The IDEAL Program assumes joint responsibility in the learning process. The activities and assignments in our classes build on the shared experience of all learners in each class. This is why each student's preparation, participation and interaction in class activities and discussions are critical to the success of each course. The accelerated format of each course requires a significant amount of time outside the classroom to prepare for and complete the course assignments. This varies between students and courses; however, students typically spend a minimum of ten-twelve hours per week on course material.

To participate in the IDEAL Program, it is expected that you will do the following:

1. Attend every class session. Be on time.
2. Obtain the required course materials prior to the first class session.
3. Complete the first assignment prior to the first class session and all subsequent assignments to the best of your ability.
4. Participate in the class discussions and demonstrate respect and consideration to the instructor and other students when they express themselves in discussion.

If you cannot perform these four expectations, **it is recommended that you drop the course**.

Missing one class session will drop the final grade by one letter grade (for example if the student earned a grade of "B" in the course, the final grade would be a "C"). If a student misses two or more classes a grade of F will be entered as their final grade.

Cheating and Plagiarism

It is the student's responsibility to become familiar with and adhere to the standards set forth in the policies on cheating and plagiarism as defined in Chapters 2 and 5 of the Key to UB http://www.bridgeport.edu/pages/2623.asp or the appropriate graduate program handbook

E-mail correspondence

It is imperative that you check your UB e-mail on a regular basis. All written correspondence, to include IDEAL and the University will be sent to you through his e-mail. **The University can no longer correspond to your personal e-mail account(s).**

Ethics Statement of Confidentiality

An integral component of an IDEAL course is student and faculty expression of personal experiences for the purpose of facilitating coursework. Students enrolled in the program are expected to honor confidentiality as it pertains to student disclosure. Shared information, comments, or opinions expressed by another student or the faculty member during the course of classroom discussion should never be used in a manner which is intended to humiliate, embarrass, harass, damage, or otherwise injure other students in their personal, public, or business lives. In addition, confidentiality must be upheld by not disclosing any information that would identify any particular individual.

The IDEAL Program

University of Bridgeport CAMPUS
IDEAL Program
Fall 2013
CAPS-390-ID8W1-2013FA: SENIOR SEMINAR
Timeframe: August 31 – October 19, 2013
Instructor: Peter Chepya

BRING A COPY OF THIS SYLLABUS WITH YOU ON August 31st

The best way to contact me is by e-mail at:
pchepya@bridgeport.edu
AND ALWAYS CC ME AT:
pchepya@gmail.com
Put the following in the Subject line of your e-mail: **UB CAMPUS CAPS 390 FA 13**

I am online everyday except Sunday
but **not 24/7**,
Otherwise, *I will do my best* to reply to your e-mail within 48 hours.

NOTE: SINCE THIS IS A "HYBRID/BLENDED" COURSE YOU ARE REQUIRED TO USE OR REFER TO THESE ONLINE RESOURCES. AND THERE IS GRADED ONLINE WORK.

UB NOW USES "CANVAS", NOT BLACKBOARD.
CONTACT UB ONLINE FOR DETAILS: 1-800-470-7307

Meeting times and dates at the UB Campus:
8 Weeks: Saturday mornings, 9am – noon
August 31,
September 7, 14, 21, 28
October 5, 12, 19

Course Description: (**from the UB catalog**)
"The Capstone Seminar is the culmination of learning in the Core Curriculum. As such, it reflectively builds upon learning from the various liberal arts. The course is conducted as a seminar and thus requires substantial reading and informed participation. All students write an original essay that integrates themes raised in course readings and discussions."

Outcomes: To expand comprehension through a series of challenging and interrelated texts and materials. To improve the understanding of, and potential for, creative verbal and written expression as the scholarly capstone of undergraduate experience.

Course Theme:
The **Theme** of this Capstone Seminar is: "**Collapsing Certainties**".
My explanation of, and approach to, this focus is below…

Prof's Orientation to how we will be thinking about Collapsing Certainties form the point of view of Self, Technium, and Memory

Self
With our "always-on" use of technology, how do we define our identity in 2013 and how is it affecting our behavior? How is our willingness to share personal information altering our sense of our Self and of others? Is our "expectation of immediacy" impacting our understanding of the definition of knowledge (as opposed to "information") and also our respect for others? For example, we can find what we think is an answer to anything on Google; and, we expect someone to reply to our text messages or e-mail immediately, if not sooner.

Technium
I use the word "**Technium**" to mean all the technology that we use and the world of technology that we inhabit. It is a word coined by Kevin Kelly, a co-founder of *Wired* magazine: www.**wired**.com/**wired**
Our emphasis will be on personal technology (e.g., personal computers; smartphones; tablets) and our relationship to these devices and also to the Internet and the World Wide Web.

Self and Technium
Is personal technology so pervasive in 2013 that it actually *inhabits* our Self? We can't seem to be without it or do without it. It is as if it has become a *physical appendage* to our bodies, and our Self. How do we understand what is happening to us and how do we describe what we have become?

Techium and Memory

Has our continuous "screen-gazing" (my term), and the constant use we make of personal technology, changed *the way* we remember and *what* we remember? Do we remember any of the text messages or any of the e-mail we read and send all day long, each and every day – without end? How does this continuous, texting, e-mailing, and posting (e.g., on Facebook) affect our ability to remember anything? How did we remember events before the 2013 Technium; and, did the quality, and even the type, of our memories differ before the advent of personal technology and the Internet?

Reading/Viewing List:

6. ***Zelig*,** written and directed by Woody Allen
(**DVD**; classic cinema)
http://www.amazon.com

2. ***The Philosophy of Andy Warhol***, by Andy Warhol (**book**)
ISBN 0-15-67120-4
http://www.amazon.com

6. ***THX 1138*** , director: George Lukas
(**DVD**; classic cinema)
http://www.amazon.com

4. ***You Are Not a Gadget: A Manifesto***, by Jaron Lanier (**book**)
ISBN 978-0-307-26964-5
http://www.amazon.com

5. ***What I Saw: Reports from Berlin 1920 – 1933***, by Joseph Roth (**book**)
ISBN 13: 978-0393051674
http://www.amazon.com

6. ***Fahrenheit 451*** director: Francois Truffaut
(**DVD;** classic cinema)
http://www.amazon.com

DOWNLOADING E-BOOKS IS NOT PERMITTED (these versions omit features)

Policy **on having course materials:**
You are required to have *all* the materials in hand *August 31st -- our first class meeting*. *(MINUS 5% OFF Final Grade for not aving all materials)*
***Please note that under IDEAL policy*: I am not at liberty to accept ANY excuses for not having the materials in time to be prepared for the relevant Class Meeting.**

Policy on Attendance and Assignment Deadlines:
Class begins at 9am and ends at noon.
***This Course is governed by the UB-IDEAL policy on absences*.**

LATE WORK NOT ACCEPTED

Medical reasons for any absence must be documented
There are no make-ups; there is no "extra credit".

Schedule of Class Meetings and Assignments and how you will be graded

Aug 31 : *Introduction to our Course: Orientation and Overview*
FIRST REQUIRED ASSIGNMENTS: (THERE ARE TWO)

1. **"Digital LifeLog" (hand in a record of any one hour of your digital activity with either your mobile device or another computer; typed/minute by minute) (10%)**
2. **bring your copies of All the Books and DVDs to Class *so I can be sure you have the correct Books and DVDs* (minus 5% for not doing so)**

Sept 7 : DVD: *Zelig*

You will be graded on:

1. Leading the Class Discussion (as assigned)
2. **1 ½ Page Reaction Paper HARDCOPY (see explanation above) (8%)**
3. Active Class Participation (**online and in class**) **(no participation = no grade) (minus 11% each time this happens)**

Sept 14 : **Book:** *The Philosophy of Andy Warhol*

You will be graded on:

1. Leading the Class Discussion (as assigned)
2. **1 ½ Page Reaction Paper (8%)**
3. Active Class Participation (online and in class)

Sept 21 : **DVD:** *THX 1138*

You will be graded on:

1. **First Critical Paper (10%)**

(on the Book or one of the DVDs through Sept 21st)

2. Leading the Class Discussion
3. Active Class Participation (online and in class)

Sept 28: **Book:** *You are Not a Gadget*

You will be graded on:

1. Leading the Class Discussion (as assigned)
2. **DTX Log** (will be explained in class) **(10%)**
3. Active Class Participation (online and in class)

Oct 5 : **Book:** *What I Saw: Reports from Berlin 1920 - 1933*

You will be graded on:

1. **1 ½ page Reaction Paper (8%)**
2. Leading the Class Discussion
3. Active Class Participation (online and in class)

Oct 12 : **DVD:** *Fahrenheit 451*

You will be graded on:

1. Leading the Class Discussion (as assigned)
2. **Second Critical Paper (any ONE book or DVD covered on Sept 28: Oct 5, 12) (10%)**
3. Active Class participation (in class)

Oct 19 : **FINAL PAPER DUE; (15%)**

(on any ONE Book or DVD covered in our Course)

ACADEMIC HONESTY STANDARDS ARE ADDED TO THIS SYLLABUS BY IDEAL

Explanation of Weekly 1 ½ Page REACTION Papers (7 total):

- **One and a half page MINIMUM, two and a half page maximum.**
- **I will hand out the Required Format.**
- Write **your** reaction to the work we are discussing.
- It must be in your own words; address **the Theme of "Collapsing Certainties in terms of Self, Technium, and Memory**; be **your own opinion(s) and reactions**; be intellectually and emotionally honest; and be both inventive and compelling… and you can use it for the basis of your Active Class participation grade and when you Lead the Class Discussion.
- **Do not re-tell the story or summarize the material.**

Explanation of *Critical* Papers: (15% of Final Grade; 7.5% each)

- **500 words MINIMUM, 750 words maximum**
- **I will hand out the Required Format.**
- **Under 500 words = F; INCLUDE THE WORD COUNT**

"Critical" means being analytical about the work by discussing elements of it that are appropriate to the work;

Some examples (these are only examples and not intended as required):

- Does the movie *THX 1138* help us understand the power of the technology? Explain.
- Does the book *What I Saw* help us understand how the QUALITY or our pre-digital memory is different than our memory in 2012? Explain.

Do not summarize the work. The Essays will be based on **YOUR** opinion, so YOU MUST state it clearly. **Outside sources are NOT permitted.**

Explanation of *Research* Paper: (15% of Final Grade)

- **This will be a minimum of 2,500 words, not including any quotes you use.**
- Choose **one** (**ONLY**) of the **Books, CDs, or DVDs** we have covered in the Course
- **INCLUDE THE WORD COUNT**

What does "Research" mean?

Answer: **you must use at least three (3) outside sources** (books; articles; commentaries) you find anywhere (on the Internet would be a good idea) which express an appreciation (positive or negative, or both) of the work you choose to research.

Some examples (these are only examples) of how to approach the **Book or DVD** you choose:

- What do critics, and others, think of the impact of *You Are Not A Gadget* ?
- How did critics react to *Zelig* at the time, and why?

The Thesis (point of view) of the Paper:

- This Paper should represent a critical defense of a point of view based on the chosen work and outside research.
- You can conclude the Paper with your opinion but the main purpose of the Paper is to find and use the opinions of others and defend one of the points of view.

Methods of Evaluation (all are requirements for your grade)

10% **Leading the Class Discussion** (you can volunteer or be assigned)
(**ONCE only** ; MUST be more than one person per presentation)

11% ***Active*** **Participation in Class and Online** in **ALL** Discussions.
You will lose 11% for not being prepared and/or not participating in the Discussions, or being absent for any Discussion
(minus 11% EACH time this happens)

10% **"Digital LifeLog" (due: Aug 31st)**

10% **"DTX Log" (due: Sept 28th)**

24% **3** One and one-half page **Reaction Papers (due: Sept 7th , 14th; and Oct 5th)**
(**8%** each)

20% **2 Critical Papers** (**due: Sept 21st and Oct 12th**) **(10% each)**

15% **Research Paper** (**due: Oct 19th**)

Letter Grading Scale:

% of Points Earned	Letter Grade
100-94	A
93-90	A-
89-87	B+
86-84	B
83-80	B-
79-77	C+

% of Points Earned	Letter Grade
76-74	C
73-70	C-
69-67	D+
66-64	D
63-60	D-
Below 60	F

1. A HARD COPY OF EACH PAPER MUST BE SUBMITTED IN CLASS ON THE DUE DATE.

2. YOU ARE NOT PERMITTED TO RELY ON THE TECHNOLOGY ON CAMPUS TO PRINT YOUR PAPERS: IF THE TECHNOLOGY DOESN'T WORK I CANNOT ACCEPT THIS AS AN EXCUSE.

3. You must also e-mail me a copy of the first Reaction Paper and the first Critical Paper, and the Research Paper, on the THURSDAY or FRIDAY before it is due in class
(no Attachments; copy-and-paste your paper into your e-mail) to:

pchepya@bridgeport.edu

CC TO:

pchepya@gmail.com

4. You **must** put the following in the **Subject** line of **all your e-mail** to me:

UB CAMPUS CAPS 390 FA13

then add what the e-mail is about; e.g., **Question about the Course**; etc.

EXAMPLES:

UB CAMPUS CAPS 390 FA13: Question about the Course

UB CAMPUS CAPS 390 FA13: Zelig Reaction Paper

I will delete without opening any e-mail that is not correctly identified.

-- End of Syllabus --

ACADEMIC POLICIES

Attendance Policy
Classroom attendance is an integral part of the academic experience; therefore, students are expected to attend all class sessions. If an absence is unavoidable, the student, prior to class, should advise the instructor. Arrangements should be made at that time for additional assignments if appropriate. It is also expected that students arrive on time and not leave until the class is dismissed. Tardiness will result in a reduced grade for the course. If you cannot attend every class session you should consider dropping the course.

IMPORTANT:

- **Missing one class session will drop the final grade by one letter grade (for example if the student earned a grade of "B" in the course, the final grade would be a "C").**
- ***Missing two or more class sessions will be cause for a failing grade.***

Incomplete grade
An incomplete may be given, at the discretion of the instructor, to those students who fail to complete assignments due the last day of your course. These would include absence from a final examination or inability to complete terminal assignments (papers, presentations) due to illness, employment conflicts, etc.

Incompletes will not be given to a student who fails to complete any assignment during the term. At the discretion of the instructor, these assignments could be completed no later than the last scheduled day of your class.

Drop Procedures
To drop a course, you must complete and submit a Schedule Change Request Form. The form can be accessed at the following web page:

http://www.bridgeport.edu/pages/2595.asp

Starting Fall 2012

- Add and/or Drop a course after the start date.....$30.00 per transaction
- Drop prior to the start of classes.....100% Tuition Refund
- Drop prior to the second class session.....75% Tuition Refund
- Drop prior to the third class session.....50% Tuition Refund
- Drop after the third class session…….……....0% Tuition Refund

****Please note students will not be automatically dropped for missing the first class. Missing one class session will drop the final grade by one letter grade. If you have to miss the first class, or the first week of class for online classes, *you must contact your instructor* in writing before or after the first class/first week. However, a grade reduction will apply.**

Please print and complete the form and fax the form to the IDEAL Office: 203-576-4537. Prior to dropping a course, the student should contact their IDEAL Academic Advisor to understand the implications to financial aid and/or degree plan progress.

Please review the Academic Calendar to see the fees for a drop and the impact on tuition. The Academic Calendar can be found at: http://www.bridgeport.edu/pages/2595.asp

Cell Phones
Cell phones must be turned off while in the classroom. A cell phone call is disruptive and disrespectful to the other students in the class.

Academic Dishonesty
We are committed to intellectual integrity in our academic pursuits; therefore, the IDEAL program prohibits all forms of academic dishonesty. Academic dishonesty is normally defined as, but not limited to, the following two categories:

Cheating – Using inappropriate sources of information in an assignment or on a test. The following are examples of cheating taken from real student experiences:

> Case #1: A student is enrolled in an introductory computer-programming course. He has co-workers who program in the same language as his final project. As the end of the term approaches, he wonders how he will find the time to get the project finished, and asks one of his co-workers for help. His co-worker hands him a disk with a complete program similar to the kind required for the course project. The student makes minor modifications to the program, and submits it under his own name.
>
> Case #2: A student enrolled in a religious studies course has never taken a humanities or history course, and is unsure about how to structure a research paper. She is doing research on the World Wide Web, and comes across a paper written by a student from another university. Using her computer mouse, she copies and pastes the document into her word processor. She goes to great lengths to re-word the paper in her own style, but essentially leaves the content and organization the same.

Plagiarism – Intentional as well as unintentional failure to acknowledge sources as well as the use of commercially available so-called "research papers" without full recognition of the source. Presenting as one's own, the ideas, words, or products of another. The following are examples of plagiarism taken from real student experiences:

> Case #3: A student is conducting research for a Civil War research paper. He has reviewed work on the Internet as well as in the library. Finding helpful information, he has summarized his findings without citing his sources. He believes that minor paraphrasing is all that is necessary.
>
> Case #4: A student is writing a paper that requires her to address specific topics and problems in the assigned course textbook. She takes the information directly from the textbook with slight modification, without giving any citation. She thinks that since it is the course textbook, she doesn't have to use quotations or citations.

Academic dishonesty applies to all courses, assignments or exams completed by students and submitted as their own original work, whether in person or by electronic means. The University does not tolerate cheating in any form. It is a serious breach of conduct with serious consequences. Instructors have the right to determine the appropriate penalty for academic dishonesty in their own classes; generally, however, such acts will result in a failing grade for the assignment and/or the course. The penalty for subsequent acts of academic dishonesty may include expulsion.

More information on how to recognize plagiarism can be found at this site: http://www.indiana.edu/~istd/plagiarism_test.html

ACADEMIC RESOURCE CENTER

The Academic Resource Center is available for IDEAL students seeking help in their studies. The Center is staffed by writing professionals and peer tutors. More information can be found at: http://myub.bridgeport.edu/academics/academicrescenter/Pages/default.aspx The Center is located in the Wahlstrom Library, Room 506. Hours of operation are Mondays –Thursday 9am – 6pm and Fridays 9am – 1pm. Make an appointment or walk-in: Telephone: 203-576-4290. **Online Tutoring** is available at: www.etutoring.org. To use this free service you must have a UBNet account.

Obtaining a UBNet Account

Every registered student should obtain a UBNet Account. The account allows you to access your grades, access library services, access online tutoring, access the computers in computer labs, and provides an email account in which the University sends out information. Go to: http://www.bridgeport.edu/ubnet - Click on "New UBNet Account" and follow the instructions.

The @bridgeport.edu email address is the official email the University uses to send information to you. You can have your Bridgeport.edu email forwarded to any other email account you use. Following the activation of your UBNet account (takes 24 hours), login at: http://www.bridgeport.edu/email and click on "forwards" at the top of the page. Follow the directions to forward email messages to your other account.

Accessing Your Grades & Schedule Online

The WebAdvisor online information system allows students to search for available classes, check grades, view semester class schedule and verify your personal profile. Grades are generally posted 2-3 weeks following the end of a course. Information on WebAdvisor is password protected and requires you to use your UBNet username and password. To access WebAdvisor, go to: http://www.bridgeport.edu/webadvisor

1. Login in with your UBNet username and password.
2. Click on "Student Menu."
3. Click on "My Grades."

If you are carrying a financial balance, access to WebAdvisor will be restricted.

Using the Library

You can access the library through the library's website: http://www.bridgeport.edu/library. Research tools available:

- Search for books held at the library.
- Search the online databases for your academic field; business, counseling, human services, psychology, etc.
- Send questions to the Reference Librarian for assistance in research topics and searching strategy.

To access the online journals for research purposes, you will need a UBNet account (see above).

Using Computers

Open access computer labs are available at three campuses:

- Bridgeport – 1st floor of the Wahlstrom library. Check library hours of operation at: http://www.bridgeport.edu/library.

- Stamford – Room D; Check open hours at: http://www.bridgeport.edu/stamford
- Waterbury – Computer Lab; Check open hours at: http://www.bridgeport.edu/waterbury

Course Cancellations/ Weather Policy

Any emergency necessitating the canceling of courses will be announced by the University through the Emergency Notification Telephone Line, (203) 576-4159. Please call this number for information on course cancellations. Also, information will be posted under "Latest News" on the UB home page, (www.bridgeport.edu). Canceled classes will be made up either the week following the end of the course or in consultation between the instructor and the students as to day and time availability. Course cancellations are also announced on television and radio stations.
Please note each campus makes weather cancellations independently. You should always check with the specific campus staff. It is best to call the campus emergency phone.
Bridgeport – 203-576-4159
Waterbury - 203-573-8501
Stamford – 203-358-0700

IMPORTANT CONTACT INFORMATION

Office	Contact	Telephone	Email
Bridgeport Campus Security		(203) 576-4911	ubsecurity@bridgeport.edu
Bursar	Robinson Hernandez	(203) 576-4692	bursar@bridgeport.edu
Cashier	Lana Mistry	(203) 576-4682	cashier@bridgeport.edu
Financial Aid		(203) 576-4568	sfs@bridgeport.eud
Registrar		(203) 576-4642	registrar@bridgeport.edu
Emergency Notification Phone		(203) 576-4159	
Distance Education Office		(203) 576-4853	ubonline@bridgeport.edu
IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

CAMPUS CONTACT INFORMATION

Campus	Address	Telephone	Email
Bridgeport	126 Park Avenue Bridgeport, CT 06604	(203) 576-4800	idealinfo@bridgeport.edu
Stamford	5 Riverbend Drive Stamford, CT 06750	(203) 358-0700	ubstamford@bridgeport.edu
Waterbury	84 Progress Lane Waterbury, CT 06705	(203) 573-8501	ubwaterbury@bridgeport.edu
Woodbridge	6 Lunar Drive Woodbridge, CT 06525	(203) 576-4800	idealinfo@bridgeport.edu
IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

Directions to IDEAL Campus locations	http://www.bridgeport.edu/pages/2260.asp

To fill out your financial aid report to the Federal Government, please go online to www.fafsa.ed.gov. The school code for the University of Bridgeport is 001416. Federal Student Aid Information: 1-800-433-3243.