

**Articulation + Transfer Agreement Between  
Capital Community College (CCC)  
&  
The University of Bridgeport  
Music Programs**

**I. Introduction**

Whereas Capital Community College (CCC) offers a two-year Associate of Science (A.S.) degree in Music Industry, requiring music and general education coursework;

Whereas University of Bridgeport (UB) offers the four-year Bachelor of Music (B.M.) degree in Music, with concentrations in Music Business, Music Education, and Music Performance (referred to collectively hereinafter as B.M.)

Whereas UB and MCC seek to integrate CCC's A.S. in Music Industry Program with UB's B.M. in Music Business Program by granting CCC students admission to UB, provided that the CCC students satisfy the conditions specified in this Agreement and in the UB Admissions criteria.

Now therefore, in consideration of the mutual covenants and the Agreement set forth herein, CCC and UB hereby agree as follows:

Admissions and advising staff at UB and CCC will work closely together and with participating students to ensure that appropriate coursework is completed and accepted upon transfer to UB. Students participating in the A.S. to B.M. Program will enjoy benefits that include:

- A. Early identification of interest in and preparation for advancement into the University of Bridgeport B.M. program;
- B. Consistent, integrated academic advisement and support;
- C. Admission to the B.M. program at the University of Bridgeport, following receipt of a fee-waived UB admissions application and UB's determination that its general admission requirements have been satisfied, so long as the required CCC A.S. degree is satisfactorily completed in accordance with the terms of this Agreement; and
- D. Smooth transition from CCC to the University of Bridgeport.

**II. Program Guidelines**

- A. Students may apply to the University of Bridgeport B.M. program in their sophomore year of the A.S. degree in music industry. Applicants must complete and submit a University of Bridgeport application for admission. To be admitted to UB, students must satisfy general admission requirements of UB, have an CCC cumulative GPA of 2.5 or higher, and obtain a grade of at least a "C" or better in

all courses for which they are seeking transfer.

- B. Exhibit A identifies the number of credits and courses that will be transferred towards UB's B.M. program. A maximum of 66 credits may be transferred to the B.M. program.
- C. Students participating in this Agreement will matriculate under the degree and requirements of the University of Bridgeport catalog that are in effect when they are accepted in the program at the University of Bridgeport.
- D. Upon enrollment at the University of Bridgeport, students will be eligible to receive University of Bridgeport student identification cards and associated privileges, including participation in student activities and college events and access to the University of Bridgeport library, network center, and campus facilities.
- E. Full time transfer students are eligible for UB scholarships, subject to satisfying the UB scholarship and other selection criteria based on the sole discretion of UB.
- F. Students will no longer be eligible for the benefits described in this Agreement if they withdraw or are dismissed from the University of Bridgeport B.M. Program.

### **III. Institutional Commitments**

- A. The responsibilities of CCC are to:
  - 1. Publicize the availability of the Agreement;
  - 2. Make the University of Bridgeport application materials available to students interested in participating in this Agreement;
  - 3. Counsel and/or advise CCC A.S. in Music Industry students interested in attending the B.M. at the University of Bridgeport.
  - 4. Identify prospective students interested in enrolling in the B.M. program and share the information with the University of Bridgeport; and to
  - 5. Designate personnel to work with staff at the University of Bridgeport (normally the designated Transfer Admissions Counselor and the faculty Program Director) to implement an effective communication plan to interested students.
- B. The Responsibilities of the University of Bridgeport are to:
  - 1. Designate the Transfer Admission Counselor to serve as the point of contact for students interested in, and admitted to, the B.M. program at the University of Bridgeport;
  - 2. Process an application for A.S. in Music Industry students interested in the B.M. program.
  - 3. Designate the faculty advisor and other personnel to be the points of contact for the Agreement;
  - 4. Ensure that the University of Bridgeport faculty advisor and staff provide planned advisement sessions; and
- C. Work with the Capital Community College staff/faculty (normally the designated Transfer Admissions Counselor and the faculty Program Director) to coordinate information sessions for prospective students as needed.

#### IV. Implementation and Terms of Agreement

- A. This Agreement is for a term of five years, commencing on the date signed below and ending five years after that date. The Agreement may be extended for additional five (5) year terms as mutually agreed upon in writing or as mutually amended in writing by the parties.
- B. Either party shall have the right to terminate this Agreement with or without cause upon 90 days' written notice. Additionally, either party may terminate this Agreement for material breach, provided however, that the terminating party has given the other party at least ten (10) days written notice and the opportunity to cure. In the event of termination, any students then enrolled at UB through the Program shall be entitled to continue to participate in the Program, subject to the terms of this Agreement.
- C. The Agreement is subject to and shall be interpreted in accordance with applicable law. In particular and without limitation, the parties will comply with all federal, state, and local laws regarding nondiscrimination, the Family Educational Rights and Privacy Act (FERPA), and Americans with Disabilities and Rehabilitation Act (ADA). This Agreement is also subject to the written policies of CCC and UB, with which their respective students must comply.
- D. In accordance with FERPA, the parties may share certain information related to CCC students seeking or intending to enroll at UB. CCC shall also comply with FERPA requirements regarding student notification.
- E. This Agreement may be amended in writing upon the mutual written consent of the parties.
- F. The relationship between the parties shall not be deemed or construed to create a joint venture, partnership, agency, or employer-employee relationship.
- G. No interest in this Agreement shall be assigned or transferred to any third party without the mutual written consent of CCC and UB.
- H. If in conflict, this Agreement shall supersede previous agreements between CCC and UB.

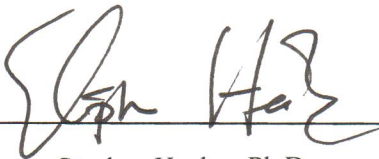
Attachments: Exhibit A.

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Miah LaPierre-Dreger, Ed.D.  
Interim Dean of Academic Affairs  
Capital Community College  
950 Main St.  
Hartford, CT 06103

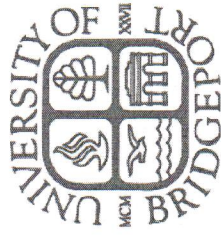
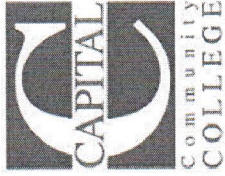
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Duncan Harris, Ed.D.  
Chief Executive Officer  
Capital Community College  
950 Main St.  
Hartford, CT 06103

 11/20/2018  
Stephen Healey, Ph.D.  
Provost and Vice-President for  
Academic Affairs  
University of Bridgeport  
126 Park Avenue  
Bridgeport, CT 06604

**Exhibit (A)**

**Capital Community College  
Music Industry (A.S.)  
Pathway to University of Bridgeport  
Music (B.M.): Music Business**



**EXHIBIT A**  
**Capital Community College Music Industry (A.S.) Degree**  
**to UB Music (B.M.) Degree in Music Business.**

All passing grades deemed satisfactory for completion of A.S. will be accepted up to a maximum of 66 credits, provided the degree is conferred with a minimum earned cumulative GPA of 2.50.

Where UB and CCC credit hours in an equivalent course differ, the number of credits awarded at CCC will be accepted for transfer credit. The student will earn additional credit hours in the major while at UB to fulfill the correct number of credits in the major.

**TRANSFER/ COURSE SUBSTITUTION POLICY:** Students are able to transfer or substitute classes, if approved by the chair and dean, outside the University at lower (100-200) levels or Freshman/Sophomore level (as per the program requirements) only at the time of transferring into the program; and based on UB's transfer policy as pertains to evaluation of course descriptions, syllabi and examples of work done in transferred-in classes. Final transfer evaluations and approvals are subject to the University Transfer Credit.

**UB General Education (40 credits)**

First Year Studies FYS 101 3  
 English Comp. ENG 101 3  
 Mathematics MATH 10 3  
 Humanities: ENGL 102 3  
 Humanities  
 Social Sciences  
 Social Sciences  
 Natural Sciences  
 Natural Sciences  
 Natural Sciences  
 Fine Arts  
 Capstone Seminar CAPS 390 3  
 Electives (7): 7 credits in general education  
 (not in the major or minor field).

**CCC General Education (18-22 credits)**

*Courses in italics are not required for the A.S. in Music Industry, but are offered at CCC.*  
 not required for transfer students to UB --  
 ENG 101: Composition 3  
 Mathematics Elective 3  
 ENG 102: Literature and Composition 3  
*Any General Education Humanities, if taken* 3  
 Social Science Elective 3  
*Any General Education Social Sciences, if taken* 3  
 Any General Education Science 3-4  
*Any General Education Science, if taken* 3-4  
*Any General Education Fine Arts, if taken* 3-4  
 Must be taken at UB in last year. ---

**UB Music Core (42)**

Music Theory I MUSC 109 3  
 Aural Theory I MUSC 109A 1  
 Music Theory II MUSC 110 3  
 Aural Theory II MUSC 110A 1  
 Music Theory III MUSC 215 3  
 Aural Theory III MUSC 215A 1  
 Music Theory IV MUSC 216 3  
 Aural Theory IV MUSC 216A 1  
 Music History/Lit. Music Hist. Elec. 3  
 Music History/Lit. MUSC 124 3  
 Music History/Lit. Music Hist. Elec. 3  
 Music History/Lit. MUSC 209 3  
 (Transfer students from CCC will be required to take one semester of classical music history, even if they have completed these four courses.)

**CCC Music Industry**

Music Theory I MUS 115 3  
 Music Theory II, if taken MUS 116 3  
 MUS 103: History of Amer. Music, if taken 3  
 MUS 104: World Music 3  
 MUS 136: History of Hip Hop 3  
 MUS 137: History & Apprec. of Jazz 3

Applied Music: APM 100 2 None  
 Applied Music: APM 100 2 None  
 Applied Music: APM 100 2 None  
 Applied Music: APM 100 2 None

*Note: APM at UB (Private instruction) is normally required each semester in residence*

Piano Skills 2-3  
 MUSC255 3 Class Piano I MUS 150 3  
 MUSC256 3 Class Piano II MUS 151 3

*Note: Piano skills at UB may also be satisfied through private lessons on piano (APM 100).*

Music Tech. Skills

MUSC 137: Beg. Digital Recording 3 MUSC 237: Principals of Sound Recording 3  
 MUSC 138: Int. Digital Recording 3 MUSC 218: Electr. Music Comp./Audio Tech. I 3

Ensemble MUSC 103-108 1 cr. ea. MUS 171-172 (Chorus), 194 (Instrumental) 3 cr. ea.

*Note: Ensemble at UB is normally required each semester in residence.*

MUSC 209: Intro. to the Music Business 3 MUS 105: Introduction to the Music Business 3  
 MUS 398: Internship 3 MUS 295: Practicum Project/Internship 3

The following CCC courses (on right) required for the A.S. in Music Industry will transfer to UB as noted in the left column.

Elective in major. 3 MUSC 205: Survey of the Recording Industry 3  
 Elective in major. 3 MUS 230: Music for Film, TV, and Other Media 3  
 MKTG 205: Marketing Principles 3 BMK 201: Principles of Marketing 3  
 Elective in major 3 BBG 234: Legal Environment of Business 3  
 Elective in major 3 BMG 202: Principles of Management 3

The following CCC courses (on right) not required for the A.S. in Music Industry will transfer to UB as noted in the left column.

MUSC 121: Music Apprec. 3 MUS 101: Music History and Appreciation I 3  
 (Fine Arts credit in gen. ed. or elective in major)  
 Elective in major. MUS 225: Arts & Entertainment Management 3  
 MUSC 399: Ind. Study 3 MUS 299: Special Topics in Music 3

**Additional Courses required at UB with no CCC equivalencies:**

For the UB Bachelor of Music: Music Business, Music Education, and Music Performance concentrations:  
 Stagecraft I THA 115 3

*Note: Bachelor of Music students at UB take a total of 80 credits in the major, including any credits transferred from CCC. Many of these credits will be planned individually by student and advisor, including coursework in MUSC, THA, MCOM, and the School of Business.*